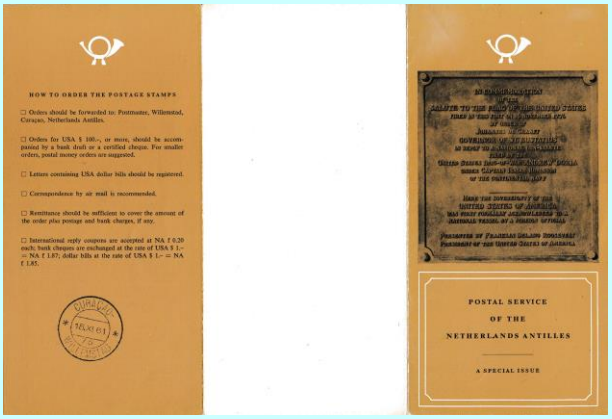
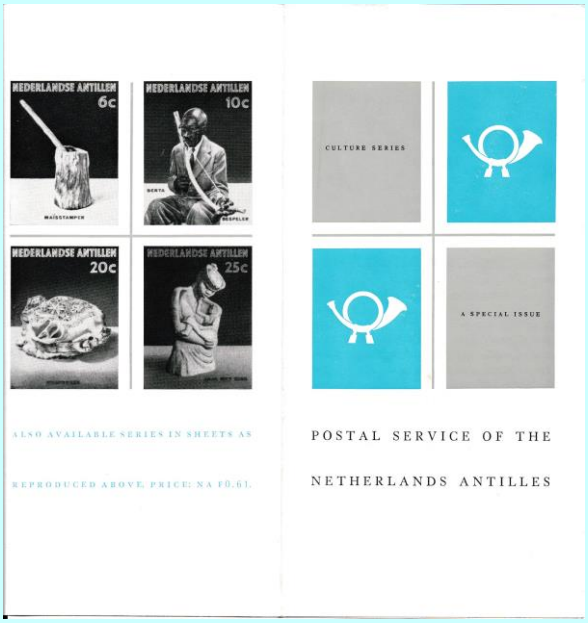
In de jaren 60, 70 en 80 werd er voor nieuwe zegels een folder gemaakt met informatie over de zegels. Deze zgn. folders werden in een eerstedagenvelop gestoken. Vaak bevatten ze de zegels met eerstedagstempel. De folder is doorgaans een A4 in drieën gevouwen (6 pagina's), of 2/3 van een A4 (ca. 21x21cm) in tweeën (4 pagina's). In een enkel geval komt ook een verlengde A4 voor (ca. 40x21 cm) in 4 delen gevouwen (8 pagina's).

E18F – 16 november 1961
binnenzijde



E18F – 16 november 1961
buitenzijde



E20F – 14 maart 1962

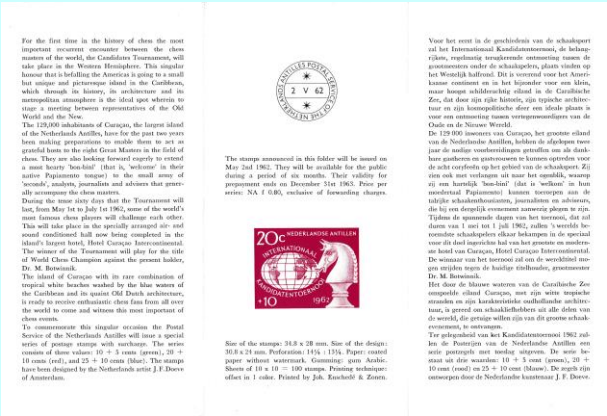
TERMS OF SUPPLY AND PAYMENT

- Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles.
- Orders for USA $ 100.—, or more, should be accompanied by a bank draft or a certified cheque; for smaller orders, postal money orders are suggested.
- Letters containing USA dollar bills should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order *plus* postage and bank charges, if any.
- International reply coupons are accepted at NA f 0,20 each; bank cheques are exchanged at the rate of USA $ 1.— = NA f 1.87; dollar bills at the rate of USA $ 1.— = NA f 1.85.

CANDIDATES TOURNAMENT

POSTAL SERVICE OF THE NETHERLANDS ANTILLES

E22F – 2 mei 1962
buitenzijde



For the first time in the history of chess the most important recurrent encounter between the chess masters of the world, the Candidates Tournament, will take place in the Western Hemisphere. This singular honour that is befalling the Americas is going to a small but unique and picturesque island in the Caribbean, which through its history, its architecture and its metropolitan atmosphere is the ideal spot wherein to stage a meeting between representatives of the Old World and the New.
The 129,000 inhabitants of Curaçao, the largest island of the Netherlands Antilles, have for the past two years been making preparations to enable them to act as grateful hosts to the eight Great Masters in the field of chess. They are also looking forward eagerly to extend a most hearty 'bon-hini' (that is, 'welcome' in their native Papiamento tongue) to the small army of 'seconds', analysts, journalists and advisers that generally accompany the chess masters.
During the time sixty days that the Tournament will last, from May 1st to July 1st 1962, some of the world's most famous chess players will challenge each other. This will take place in the specially arranged air- and sound-conditioned hall now being completed in the island's largest hotel, Hotel Curaçao Intercontinental. The winner of the Tournament will play for the title of World Chess Champion against the present holder, Dr. M. Botwinnik.
The island of Curaçao with its rare combination of tropical white beaches washed by the blue waters of the Caribbean and its quaint Old Dutch architecture, is ready to receive enthusiastic chess fans from all over the world to come and witness this most important of chess events.
To commemorate this singular occasion the Postal Service of the Netherlands Antilles will issue a special series of postage stamps with surcharge. The series consists of three values: 10 + 5 cents (green), 20 + 10 cents (red), and 25 + 10 cents (blue). The stamps have been designed by the Netherlands artist J. F. Doeve of Amsterdam.

2 V 62

The stamps announced in this folder will be issued on May 2nd 1962. They will be available for the public during a period of six months. Their validity for prepayment ends on December 31st 1963. Price per series: NA f 0.80, exclusive of forwarding charges.

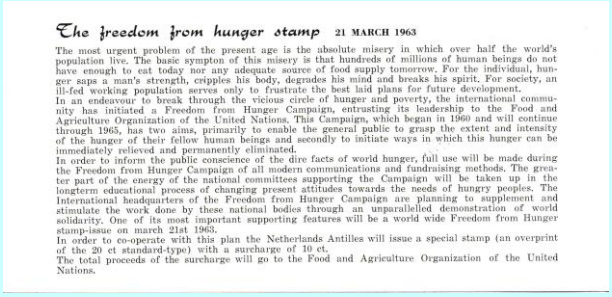
Size of the stamps: 34.8 x 28 mm. Size of the design: 30.8 x 24 mm. Perforation: 14½ : 13¼. Paper: coated paper without watermark. Gumming: gum Arabic. Sheets of 10 x 10 = 100 stamps. Printing technique: offset in 1 colour. Printed by Joh. Enschedé & Zonen.

Voor het eerst in de geschiedenis van de schaksport zal het International Kandidatentoernooi, de belangrijkste, regelmatig terugkerende ontmoeting tussen de grootmeesters onder de schaakspelers, plaats vinden op het Westelijk halfrond. Dit is vereerend voor het Amerikaanse continent en in het bijzonder voor een klein, maar hoogst schilderachtig eiland in de Caribische Zee, dat door zijn rijke historie, zijn typische architectuur en zijn kosmopolitische sfeer een ideale plaats is voor een ontmoeting tussen vertegenwoordigers van de Oude en de Nieuwe Wereld.
De 129 000 inwoners van Curaçao, het grootste eiland van de Nederlandse Antillen, hebben de afgelopen twee jaar de nodige voorbereidingen getroffen om als dankbare gastheren en gastvrouwen te kunnen optreden voor de acht corifeeën op het gebied van de schaaksport. Zij zien ook met verlangen uit naar het opnublik, waarop zij een hartelijk 'bon-hini' (dat is 'welkom' in hun moedertaal Papiamento) kunnen toeroepen aan de talrijke schaakenthousiasten, journalisten en adviseurs, die bij een dergelijk evenement aanwezig plegen te zijn.
Tijdens de spannende dagen van het toernooi, dat zal duren van 1 mei tot 1 juli 1962, zullen 's werelds beroemdste schaakspelers elkaar bekampen in de speciaal voor dit doel ingerichte hal van het grootste en modernste hotel van Curaçao, Hotel Curaçao Intercontinental. De winnaar van het toernooi zal om de wereldtitel moeten emijden tegen de huidige titelhouder, grootmeester Dr. M. Botwinnik.
Het door de blauwe wateren van de Caribische Zee omspoelde eiland Curaçao, met zijn witte tropische stranden en zijn karakteristieke ouddutlandse architectuur, is gereed om schaakliefhebbers uit alle delen van de wereld, die getuige willen zijn van dit grotere schaakevenement, te ontvangen.
Ter gelegenheid van het Kandidatentoernooi 1962 zullen de Posterijen van de Nederlandse Antillen een serie postzegels met toeslag uitgeven. De serie bestaat uit drie waarden: 10 + 5 cent (groen), 20 + 10 cent (rood) en 25 + 10 cent (blauw). De zegels zijn ontworpen door de Nederlandse kunstenaar J. F. Doeve.

E22F – 2 mei 1962
binnenzijde

Freedom from hunger

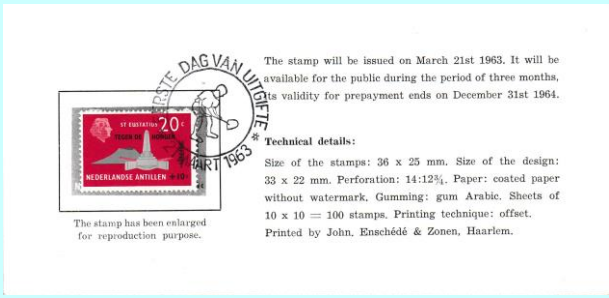
POSTAL SERVICE OF THE NETHERLANDS ANTILLES



The freedom from hunger stamp 21 MARCH 1963

The most urgent problem of the present age is the absolute misery in which over half the world's population live. The basic sympton of this misery is that hundreds of millions of human beings do not have enough to eat today nor any adequate source of food supply tomorrow. For the individual, hunger saps a man's strength, cripples his body, degrades his mind and breaks his spirit. For society, an ill-fed working population serves only to frustrate the best laid plans for future development.
In an endeavour to break through the vicious circle of hunger and poverty, the international community has initiated a Freedom from Hunger Campaign, entrusting its leadership to the Food and Agriculture Organization of the United Nations. This Campaign, which began in 1960 and will continue through 1965, has two aims, primarily to enable the general public to grasp the extent and intensity of the hunger of their fellow human beings and secondly to initiate ways in which this hunger can be immediately relieved and permanently eliminated.
In order to inform the public conscience of the dire facts of world hunger, full use will be made during the Freedom from Hunger Campaign of all modern communications and fundraising methods. The greater part of the energy of the national committees supporting the Campaign will be taken up in the longterm educational process of changing present attitudes towards the needs of hungry peoples. The International headquarters of the Freedom from Hunger Campaign are planning to supplement and stimulate the work done by these national bodies through an unparallelled demonstration of world solidarity. One of its most important supporting features will be a world wide Freedom from Hunger stamp-issue on march 21st 1963.
In order to co-operate with this plan the Netherlands Antilles will issue a special stamp (an overprint of the 20 ct standard-type) with a surcharge of 10 ct.
The total proceeds of the surcharge will go to the Food and Agriculture Organization of the United Nations.

E23F – 21 maart 1963
blz 1 en 2

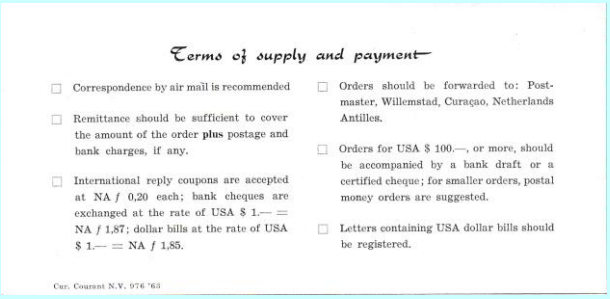


The stamp has been enlarged for reproduction purpose.

The stamp will be issued on March 21st 1963. It will be available for the public during the period of three months, its validity for prepayment ends on December 31st 1964.

Technical details:

Size of the stamps: 36 x 25 mm. Size of the design: 33 x 22 mm. Perforation: 14:12¾. Paper: coated paper without watermark. Gumming: gum Arabic. Sheets of 10 x 10 = 100 stamps. Printing technique: offset. Printed by John. Enschedé & Zonen, Haarlem.

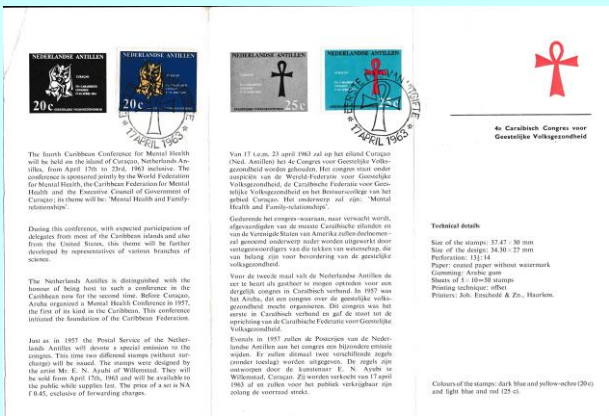


Terms of supply and payment

- Correspondence by air mail is recommended
- Remittance should be sufficient to cover the amount of the order **plus** postage and bank charges, if any.
- International reply coupons are accepted at NA *f* 0,20 each; bank cheques are exchanged at the rate of USA $ 1.— = NA *f* 1,87; dollar bills at the rate of USA $ 1.— = NA *f* 1,85.
- Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles.
- Orders for USA $ 100.—, or more, should be accompanied by a bank draft or a certified cheque; for smaller orders, postal money orders are suggested.
- Letters containing USA dollar bills should be registered.

Cur. Courant N.V. 976 '63

E23F – 21 maart 1963
blz 3 en 4



The fourth Caribbean Conference for Mental Health will be held on the island of Curaçao, Netherlands Antilles, from April 17th to 23rd, 1963 inclusive. The conference is sponsored jointly by the World Federation for Mental Health, the Caribbean Federation for Mental Health and the Executive Council of Government of Curaçao; its theme will be: 'Mental Health and Family-relationships'.

During this conference, with expected participation of delegates from most of the Caribbean islands and also from the United States, this theme will be further developed by representatives of various branches of science.

The Netherlands Antilles is distinguished with the honour of being host to such a conference in the Caribbean now for the second time. Before Curaçao, Aruba organized a Mental Health Conference in 1957, the first of its kind in the Caribbean. This conference initiated the foundation of the Caribbean Federation.

Just as in 1957 the Postal Service of the Netherlands Antilles will devote a special emission to the congress. This time two differend stamps (without surcharge) will be issued. The stamps were designed by the artist Mr. E. N. Ayubi of Willemstad. They will be sold from April 17th, 1963 and will be available to the public while supplies last. The price of a set is NA f 0.45, exclusive of forwarding charges.

Van 17 t.e.m. 23 april 1963 zal op het eiland Curaçao (Ned. Antillen) het 4e Congres voor Geestelijke Volksgezondheid worden gehouden. Het congres staat onder auspiciën van de Wereld-Federatie voor Geestelijke Volksgezondheid, de Caraïbische Federatie voor Geestelijke Volksgezondheid en het Bestuurscollege van het gebied Curaçao. Het onderwerp zal zijn: 'Mental Health and Family-relationships'.

Gedurende het congres–waarnaar, maar verwacht wordt, afgevaardigden van de meeste Caraïbische eilanden en van de Verenigde Staten van Amerika zullen deelnemen–zal genoemd onderwerp nader worden uitgewerkt door vertegenwoordigers van die takken van wetenschap, die van belang zijn voor bevordering van de geestelijke volksgezondheid.

Voor de tweede maal valt de Nederlandse Antillen de eer te beurt als gastheer te mogen optreden voor een dergelijk congres in Caraïbisch verband. In 1957 was het Aruba, dat een congres over de geestelijke volksgezondheid mocht organiseren. Dit congres was het eerste in Caraïbisch verband en gaf de stoot tot de oprichting van de Caraïbische Federatie voor Geestelijke Volksgezondheid.

Eveneens in 1957 zullen de Posterijen van de Nederlandse Antillen aan het congres een bijzondere emissie wijden. Er zullen dèèrmaal twee verschillende zegels (zonder toeslag) worden uitgegeven. De zegels zijn ontworpen door de kunstenaar E. N. Ayubi te Willemstad, Curaçao. Zij worden verkocht van 17 april 1963 af en zullen voor het publiek verkrijgbaar zijn zolang de voorraad strekt.

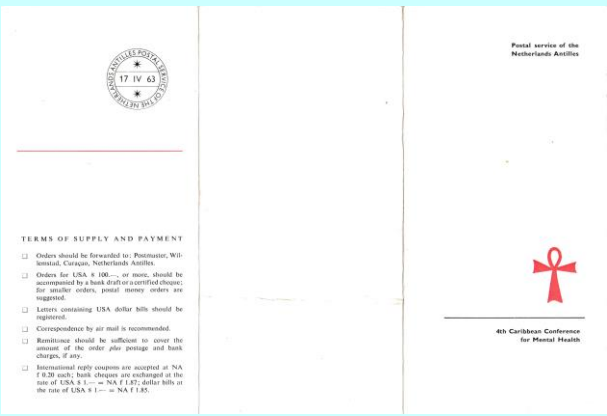
4e Caraibisch Congres voor Geestelijke Volksgezondheid

Technical details

Size of the stamps: 37.47 : 30 mm
Size of the design: 34.30 : 27 mm
Perforation: 13¼:14
Paper: coated paper without watermark
Gumming: Arabic gum
Sheets of 5 : 10=50 stamps
Printing technique: offset
Printers: Joh. Enschedé & Zn., Haarlem.

Colours of the stamps: dark blue and yellow-ochre (20 c) and light blue and red (25 c).

E24F – 17 april 1963
binnenzijde



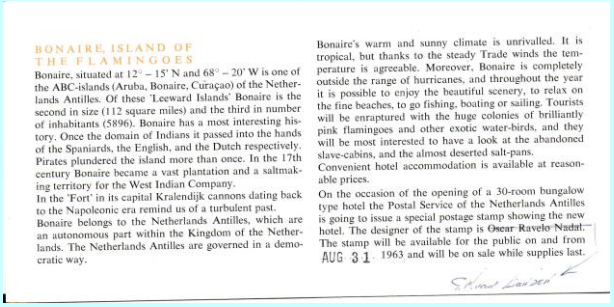
TERMS OF SUPPLY AND PAYMENT

- Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles.
- Orders for USA $ 100.—, or more, should be accompanied by a bank draft or a certified cheque; for smaller orders, postal money orders are suggested.
- Letters containing USA dollar bills should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order *plus* postage and bank charges, if any.
- International reply coupons are accepted at NA f 0.20 each; bank cheques are exchanged at the rate of USA $ 1.— = NA f 1.87; dollar bills at the rate of USA $ 1.— = NA f 1.85.

Postal service of the Netherlands Antilles

4th Caribbean Conference for Mental Health

E24F – 17 april 1963
buitenzijde

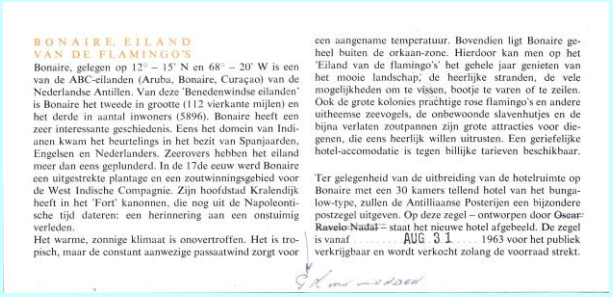


BONAIRE, ISLAND OF THE FLAMINGOES

Bonaire, situated at 12° – 15' N and 68° – 20' W is one of the ABC-islands (Aruba, Bonaire, Curaçao) of the Netherlands Antilles. Of these 'Leeward Islands' Bonaire is the second in size (112 square miles) and the third in number of inhabitants (5896). Bonaire has a most interesting history. Once the domain of Indians it passed into the hands of the Spaniards, the English, and the Dutch respectively. Pirates plundered the island more than once. In the 17th century Bonaire became a vast plantation and a saltmaking territory for the West Indian Company.
In the 'Fort' in its capital Kralendijk cannons dating back to the Napoleonic era remind us of a turbulent past.
Bonaire belongs to the Netherlands Antilles, which are an autonomous part within the Kingdom of the Netherlands. The Netherlands Antilles are governed in a democratic way.

Bonaire's warm and sunny climate is unrivalled. It is tropical, but thanks to the steady Trade winds the temperature is agreeable. Moreover, Bonaire is completely outside the range of hurricanes, and throughout the year it is possible to enjoy the beautiful scenery, to relax on the fine beaches, to go fishing, boating or sailing. Tourists will be enraptured with the huge colonies of brilliantly pink flamingoes and other exotic water-birds, and they will be most interested to have a look at the abandoned slave-cabins, and the almost deserted salt-pans.
Convenient hotel accommodation is available at reasonable prices.
On the occasion of the opening of a 30-room bungalow type hotel the Postal Service of the Netherlands Antilles is going to issue a special postage stamp showing the new hotel. The designer of the stamp is ~~Oscar Ravelo Nadal.~~ The stamp will be available for the public on and from AUG 31 1963 and will be on sale while supplies last.

E26F – 31 augustus 1963
Blz 1 en 2



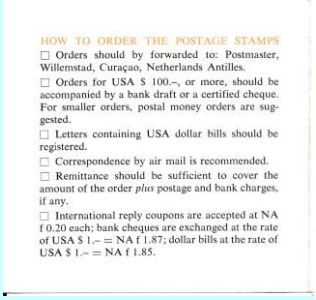
BONAIRE, EILAND VAN DE FLAMINGO'S

Bonaire, gelegen op 12° – 15' N en 68° – 20' W is een van de ABC-eilanden (Aruba, Bonaire, Curaçao) van de Nederlandse Antillen. Van deze 'Benedenwindse eilanden' is Bonaire het tweede in grootte (112 vierkante mijlen) en het derde in aantal inwoners (5896). Bonaire heeft een zeer interessante geschiedenis. Eens het domein van Indianen kwam het beurtelings in het bezit van Spanjaarden, Engelsen en Nederlanders. Zeerovers hebben het eiland meer dan eens geplunderd. In de 17de eeuw werd Bonaire een uitgestrekte plantage en een zoutwinningsgebied voor de West Indische Compagnie. Zijn hoofdstad Kralendijk heeft in het 'Fort' kanonnen, die nog uit de Napoleontische tijd dateren: een herinnering aan een onstuimig verleden.
Het warme, zonnige klimaat is onovertroffen. Het is tropisch, maar de constant aanwezige passaatwind zorgt voor een aangename temperatuur. Bovendien ligt Bonaire geheel buiten de orkaan-zone. Hierdoor kan men op het 'Eiland van de flamingo's' het gehele jaar genieten van het mooie landschap; de heerlijke stranden, de vele mogelijkheden om te vissen, bootje te varen of te zeilen. Ook de grote kolonies prachtige rose flamingo's en andere uitheemse zeevogels, de onbewoonde slavenhutjes en de bijna verlaten zoutpannen zijn grote attracties voor diegenen, die eens heerlijk willen uitrusten. Een geriefelijke hotel-accomodatie is tegen billijke tarieven beschikbaar.

Ter gelegenheid van de uitbreiding van de hotelruimte op Bonaire met een 30 kamers tellend hotel van het bungalow-type, zullen de Antilliaanse Posterijen een bijzondere postzegel uitgeven. Op deze zegel – ontworpen door ~~Oscar Ravelo Nadal~~ – staat het nieuwe hotel afgebeeld. De zegel is vanaf AUG 31 1963 voor het publiek verkrijgbaar en wordt verkocht zolang de voorraad strekt.

TECHNICAL DETAILS

Size of the stamp: 36 × 25 mm; size of the design: 33 × 22 mm; comb-perforation: 14 : 12¾; paper: coated paper without watermark; gumming: gum Arabic; sheets of 10 × 10 = 100 stamps; printing technique: offset; printed by Joh. Enschedé & Zonen, Haarlem, Netherlands.



HOW TO ORDER THE POSTAGE STAMPS

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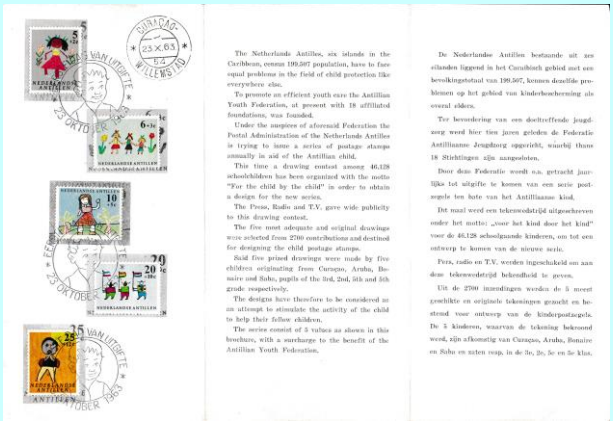
☐ Orders for USA $ 100.–, or more, should be accompanied by a bank draft or a certified cheque. For smaller orders, postal money orders are suggested.
☐ Letters containing USA dollar bills should be registered.
☐ Correspondence by air mail is recommended.
☐ Remittance should be sufficient to cover the amount of the order *plus* postage and bank charges, if any.
☐ International reply coupons are accepted at NA f 0.20 each; bank cheques are exchanged at the rate of USA $ 1.– = NA f 1.87; dollar bills at the rate of USA $ 1.– = NA f 1.85.

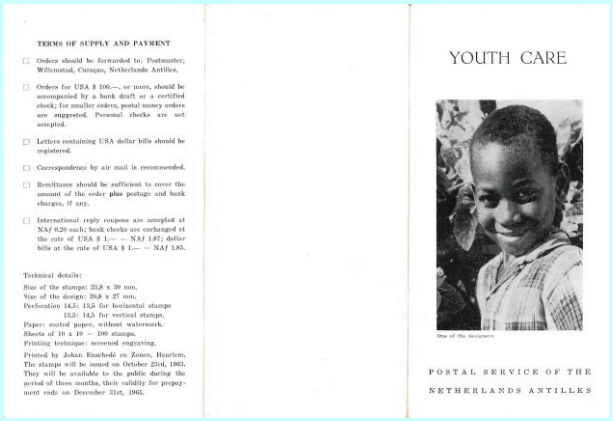
E26F – 31 augustus 1963
Blz 3 en voor en achter van aanhangsel



The Netherlands Antilles, six islands in the Caribbean, census 199,507 population, have to face equal problems in the field of child protection like everywhere else.
To promote an efficient youth care the Antillian Youth Federation, at present with 18 affiliated foundations, was founded.
Under the auspices of aforesaid Federation the Postal Administration of the Netherlands Antilles is trying to issue a series of postage stamps annually in aid of the Antillian child.
This time a drawing contest among 46.128 schoolchildren has been organized with the motto "For the child by the child" in order to obtain a design for the new series.
The Press, Radio and T.V. gave wide publicity to this drawing contest.
The five most adequate and original drawings were selected from 2700 contributions and destined for designing the child postage stamps.
Said five prized drawings were made by five children originating from Curaçao, Aruba, Bonaire and Saba, pupils of the 3rd, 2nd, 5th and 5th grade respectively.
The designs have therefore to be considered as an attempt to stimulate the activity of the child to help their fellow children.
The series consist of 5 values as shown in this brochure, with a surcharge to the benefit of the Antillian Youth Federation.

De Nederlandse Antillen bestaande uit zes eilanden liggend in het Cariibisch gebied met een bevolkingstotaal van 199.507, kennen dezelfde problemen op het gebied van kinderbescherming als overal elders.
Ter bevordering van een doeltreffende jeugdzorg werd hier tien jaren geleden de Federatie Antilliaanse Jeugdzorg opgericht, waarbij thans 18 Stichtingen zijn aangesloten.
Door deze Federatie wordt o.a. getracht jaarlijks tot uitgifte te komen van een serie postzegels ten bate van het Antilliaanse kind.
Dit maal werd een tekenwedstrijd uitgeschreven onder het motto: „voor het kind door het kind" voor de 46.128 schoolgaande kinderen, om tot een ontwerp te komen van de nieuwe serie.
Pers, radio en T.V. werden ingeschakeld om aan deze tekenwedstrijd bekendheid te geven.
Uit de 2700 inzendingen werden de 5 meest geschikte en originele tekeningen gezocht en bestemd voor ontwerp van de kinderpostzegels. De 5 kinderen, waarvan de tekening bekroond werd, zijn afkomstig van Curaçao, Aruba, Bonaire en Saba en zaten resp. in de 3e, 2e, 5e en 5e klas.

E27F – 23 oktober 1963
binnenzijde



TERMS OF SUPPLY AND PAYMENT

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☐ Orders for USA $ 100.–, or more, should be accompanied by a bank draft or a certified check; for smaller orders, postal money orders are suggested. Personal checks are not accepted.
☐ Letters containing USA dollar bills should be registered.
☐ Correspondence by air mail is recommended.
☐ Remittance should be sufficient to cover the amount of the order **plus** postage and bank charges, if any.
☐ International reply coupons are accepted at NAf 0.20 each; bank checks are exchanged at the rate of USA $ 1.— = NAf 1.87; dollar bills at the rate of USA $ 1.— = NAf 1.85.

Technical details:
Size of the stamps: 25,8 x 30 mm.
Size of the design: 20,8 x 27 mm.
Perforation 14,5: 13,5 for horizontal stamps
13,5: 14,5 for vertical stamps.
Paper: coated paper, without watermark.
Sheets of 10 x 10 = 100 stamps.
Printing technique: screened engraving.
Printed by Johan Enschedé en Zonen, Haarlem.
The stamps will be issued on October 23rd, 1963.
They will be available to the public during the period of three months, their validity for prepayment ends on December 31st, 1963.

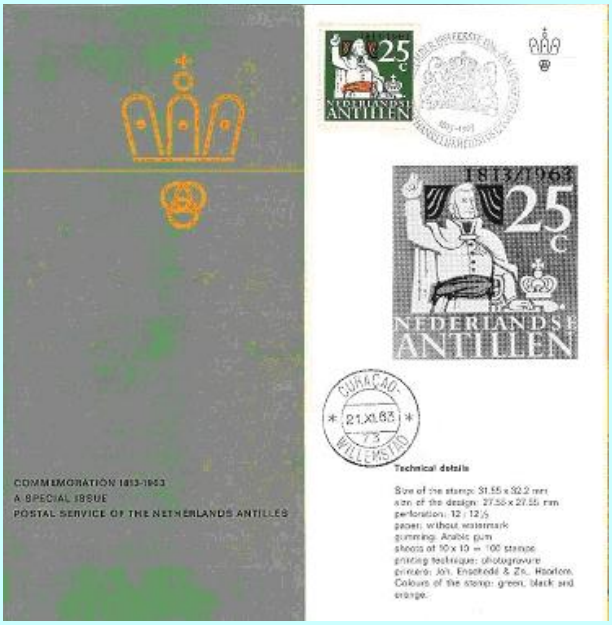
YOUTH CARE

One of the designers

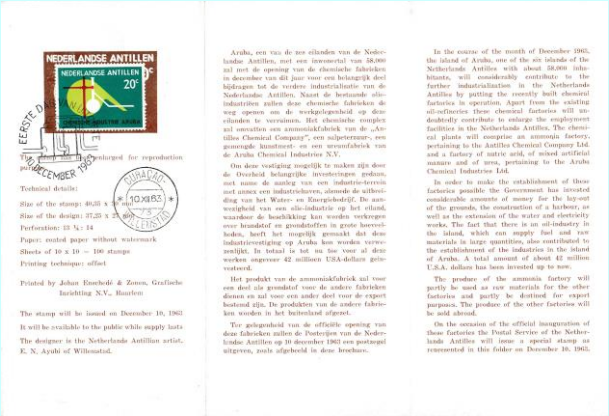
POSTAL SERVICE OF THE NETHERLANDS ANTILLES

E27F – 23 oktober 1963
buitenzijde

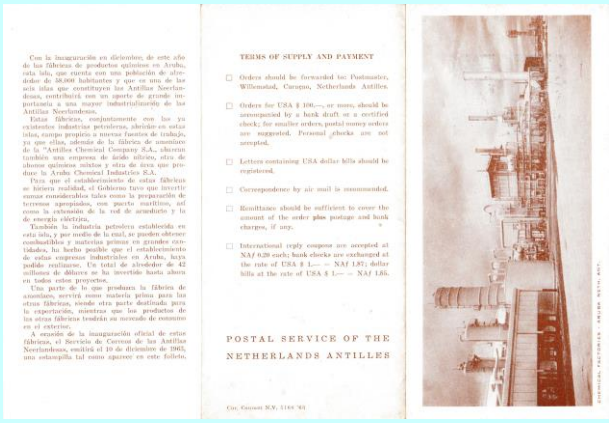
E28F-1 – 21 november 1963



E28F-2 – 21 november 1963 *

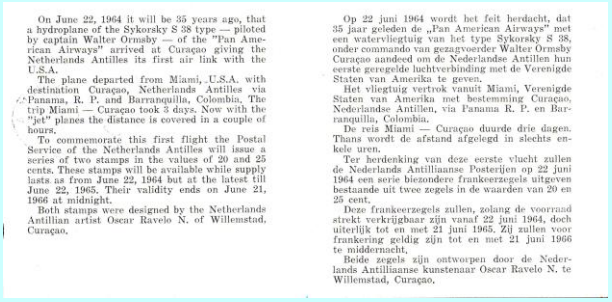


E29F – 10 december 1963
binnenzijde



E29F – 10 december 1963
buitenzijde

E30F – 22 juni 1964
blz 1 en 2



On June 22, 1964 it will be 35 years ago, that a hydroplane of the Sykorsky S 38 type — piloted by captain Walter Ormsby — of the "Pan American Airways" arrived at Curaçao giving the Netherlands Antilles its first air link with the U.S.A.

The plane departed from Miami, U.S.A. with destination Curaçao, Netherlands Antilles via Panama, R. P. and Barranquilla, Colombia. The trip Miami — Curaçao took 3 days. Now with the "jet" planes the distance is covered in a couple of hours.

To commemorate this first flight the Postal Service of the Netherlands Antilles will issue a series of two stamps in the values of 20 and 25 cents. These stamps will be available while supply lasts as from June 22, 1964 but at the latest till June 22, 1965. Their validity ends on June 21, 1966 at midnight.

Both stamps were designed by the Netherlands Antillian artist Oscar Ravelo N. of Willemstad, Curaçao.

Op 22 juni 1964 wordt het feit herdacht, dat 35 jaar geleden de „Pan American Airways" met een watervliegtuig van het type Sykorsky S 38, onder commando van gezagvoerder Walter Ormsby Curaçao aandeed om de Nederlandse Antillen hun eerste geregelde luchtverbinding met de Verenigde Staten van Amerika te geven.

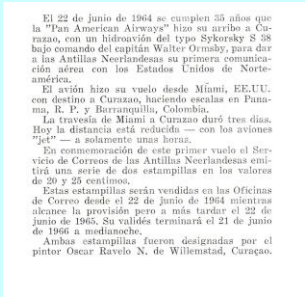
Het vliegtuig vertrok vanuit Miami, Verenigde Staten van Amerika met bestemming Curaçao, Nederlandse Antillen, via Panama R. P. en Barranquilla, Colombia.

De reis Miami — Curaçao duurde drie dagen. Thans wordt de afstand afgelegd in slechts enkele uren.

Ter herdenking van deze eerste vlucht zullen de Nederlands Antilliaanse Posterijen op 22 juni 1964 een serie biezondere frankeerzegels uitgeven bestaande uit twee zegels in de waarden van 20 en 25 cent.

Deze frankeerzegels zullen, zolang de voorraad strekt verkrijgbaar zijn vanaf 22 juni 1964, doch uiterlijk tot en met 21 juni 1965. Zij zullen voor frankering geldig zijn tot en met 21 juni 1966 te middernacht.

Beide zegels zijn ontworpen door de Nederlands Antilliaanse kunstenaar Oscar Ravelo N. te Willemstad, Curaçao.



El 22 de junio de 1964 se cumplen 35 años que la "Pan American Airways" hizo su arribo a Curazao, con un hidronvión del typo Sykorsky S 38 bajo comando del capitán Walter Ormsby, para dar a las Antillas Neerlandesas su primera comunicación aérea con los Estados Unidos de Norteamérica.

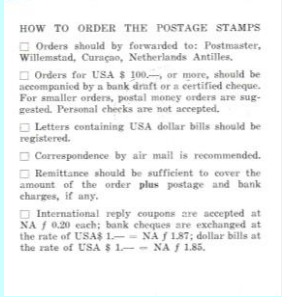
El avión hizo su vuelo desde Miami, EE.UU. con destino a Curazao, haciendo escalas en Panama, R. P. y Barranquilla, Colombia.

La travesía de Miami a Curazao duró tres días. Hoy la distancia está reducida — con los aviones "jet" — a solamente unas horas.

En conmemoración de este primer vuelo el Servicio de Correos de las Antillas Neerlandesas emitirá una serie de dos estampillas en los valores de 20 y 25 centimos.

Estas estampillas serán vendidas en las Oficinas de Correo desde el 22 de junio de 1964 mientras alcance la provisión pero a más tardar el 22 de junio de 1965. Su validés terminará el 21 de junio de 1966 a medianoche.

Ambas estampillas fueron designadas por el pintor Oscar Ravelo N. de Willemstad, Curaçao.



HOW TO ORDER THE POSTAGE STAMPS

☐ Orders should by forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles.

☐ Orders for USA $ 100.—, or more, should be accompanied by a bank draft or a certified cheque. For smaller orders, postal money orders are suggested. Personal checks are not accepted.

☐ Letters containing USA dollar bills should be registered.

☐ Correspondence by air mail is recommended.

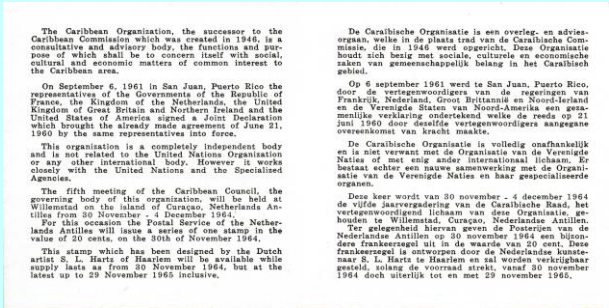
☐ Remittance should be sufficient to cover the amount of the order **plus** postage and bank charges, if any.

☐ International reply coupons are accepted at NA ƒ 0.20 each; bank cheques are exchanged at the rate of USA$ 1.— = NA ƒ 1.87; dollar bills at the rate of USA $ 1.— = NA ƒ 1.85.

E30F – 22 juni 1964
blz 3 en aanhangsel

E31F – 21 oktober 1964
binnenzijde

E31F – 21 oktober 1964
buitenzijde



The Caribbean Organization, the successor to the Caribbean Commission which was created in 1946, is a consultative and advisory body, the functions and purpose of which shall be to concern itself with social, cultural and economic matters of common interest to the Caribbean area.

On September 6, 1961 in San Juan, Puerto Rico the representatives of the Governments of the Republic of France, the Kingdom of the Netherlands, the United Kingdom of Great Britain and Northern Ireland and the United States of America signed a Joint Declaration which brought the already made agreement of June 21, 1960 by the same representatives into force.

This organization is a completely independent body and is not related to the United Nations Organisation or any other international body. However it works closely with the United Nations and the Specialized Agencies.

The fifth meeting of the Caribbean Council, the governing body of this organization, will be held at Willemstad on the island of Curaçao, Netherlands Antilles from 30 November - 4 December 1964.

For this occasion the Postal Service of the Netherlands Antilles will issue a series of one stamp in the value of 20 cents, on the 30th of November 1964.

This stamp which has been designed by the Dutch artist S. L. Hartz of Haarlem will be available while supply lasts as from 30 November 1964, but at the latest up to 29 November 1965 inclusive.

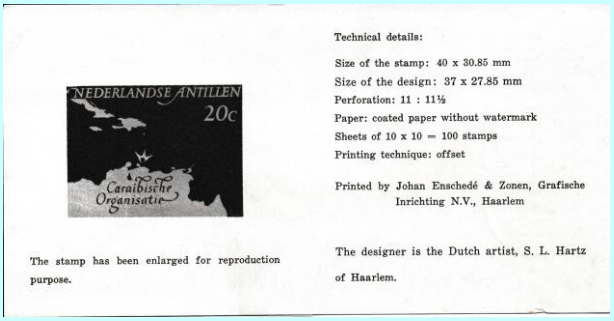
De Caraïbische Organisatie is een overleg- en adviesorgaan, welke in de plaats trad van de Caraïbische Commissie, die in 1946 werd opgericht. Deze Organisatie houdt zich bezig met sociale, culturele en economische zaken van gemeenschappelijk belang in het Caraïbisch gebied.

Op 6 september 1961 werd te San Juan, Puerto Rico, door de vertegenwoordigers van de regeringen van Frankrijk, Nederland, Groot Brittannië en Noord-Ierland en de Verenigde Staten van Noord-Amerika een gezamenlijke verklaring ondertekend welke de reeds op 21 juni 1960 door deselfde vertegenwoordigers aangegane overeenkomst van kracht maakte.

De Caraïbische Organisatie is volledig onafhankelijk en is niet verwant met de Organisatie van de Verenigde Naties of met enig ander internationaal lichaam. Er bestaat echter een nauwe samenwerking met de Organisatie van de Verenigde Naties en haar gespecialiseerde organen.

Deze keer wordt van 30 november - 4 december 1964 de vijfde jaarvergadering van de Caraïbische Raad, het vertegenwoordigend lichaam van deze Organisatie, gehouden te Willemstad, Curaçao, Nederlandse Antillen.

Ter gelegenheid hiervan geven de Posterijen van de Nederlandse Antillen op 30 november 1964 een bijzondere frankeerzegel uit in de waarde van 20 cent. Deze frankeerzegel is ontworpen door de Nederlandse kunstenaar S. L. Hartz te Haarlem en zal worden verkrijgbaar gesteld, zolang de voorraad strekt, vanaf 30 november 1964 doch uiterlijk tot en met 29 november 1965.



The stamp has been enlarged for reproduction purpose.

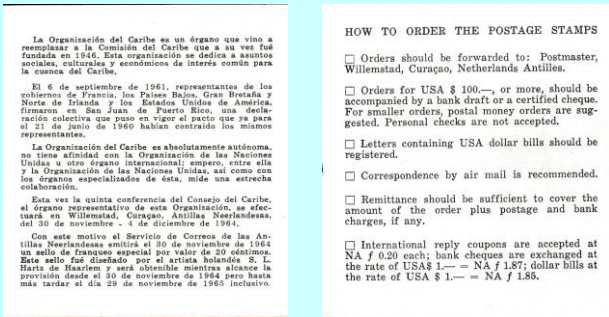
Technical details:

Size of the stamp: 40 x 30.85 mm
Size of the design: 37 x 27.85 mm
Perforation: 11 : 11½
Paper: coated paper without watermark
Sheets of 10 x 10 = 100 stamps
Printing technique: offset

Printed by Johan Enschedé & Zonen, Grafische Inrichting N.V., Haarlem

The designer is the Dutch artist, S. L. Hartz of Haarlem.

E32F – 30 november 1964
blz 1 en 2



La Organización del Caribe es un órgano que vino a reemplazar a la Comisión del Caribe que a su vez fué fundada en 1946. Esta organización se dedica a asuntos sociales, culturales y económicos de interés común para la cuenca del Caribe.

El 6 de septiembre de 1961, representantes de los gobiernos de Francia, los Países Bajos, Gran Bretaña y Norte de Irlanda y los Estados Unidos de América, firmaron en San Juan de Puerto Rico, una declaración colectiva que puso en vigor el pacto que ya para el 21 de junio de 1960 habían contraído los mismos representantes.

La Organización del Caribe es absolutamente autónoma, no tiene afinidad con la Organización de las Naciones Unidas u otro órgano internacional; empero, entre ella y la Organización de las Naciones Unidas, así como con los órganos especializados de ésta, mide una estrecha colaboración.

Esta vez la quinta conferencia del Consejo del Caribe, el órgano representativo de esta Organización, se efectuará en Willemstad, Curaçao, Antillas Neerlandesas, del 30 de noviembre - 4 de diciembre de 1964.

Con este motivo el Servicio de Correos de las Antillas Neerlandesas emitirá el 30 de noviembre de 1964 un sello de franqueo especial por valor de 20 céntimos. Este sello fué diseñado por el artista holandés S. L. Hartz de Haarlem y será obtenible mientras alcance la provisión desde el 30 de noviembre de 1964 pero hasta más tardar el día 29 de noviembre de 1965 inclusivo.

HOW TO ORDER THE POSTAGE STAMPS

☐ Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles.

☐ Orders for USA $ 100.—, or more, should be accompanied by a bank draft or a certified cheque. For smaller orders, postal money orders are suggested. Personal checks are not accepted.

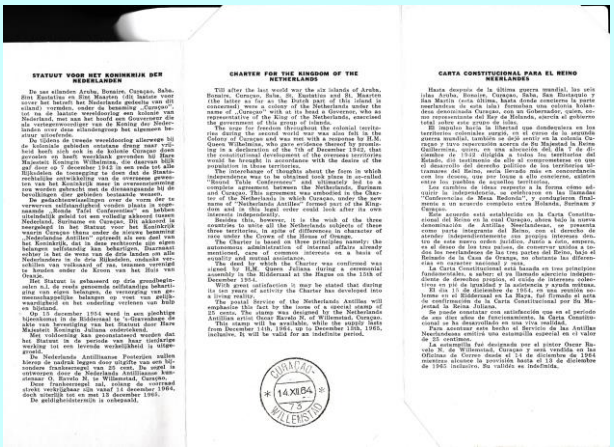
☐ Letters containing USA dollar bills should be registered.

☐ Correspondence by air mail is recommended.

☐ Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.

☐ International reply coupons are accepted at NA *f* 0.20 each; bank cheques are exchanged at the rate of USA$ 1.— = NA *f* 1.87; dollar bills at the rate of USA $ 1.— = NA *f* 1.85.

E32F – 30 november 1964
blz 3 en aanhangsel

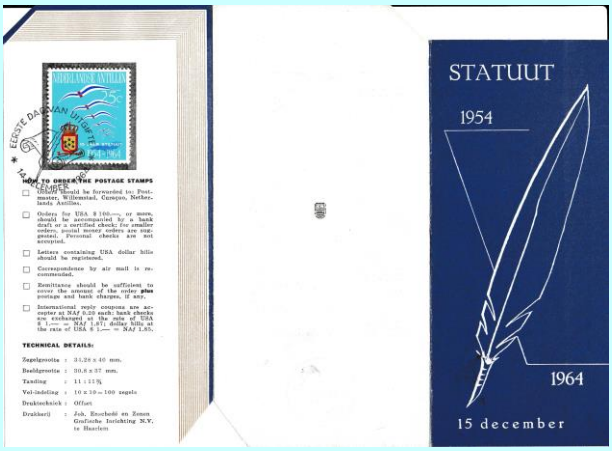


STATUTUT VOOR HET KONINKRIJK DER NEDERLANDEN

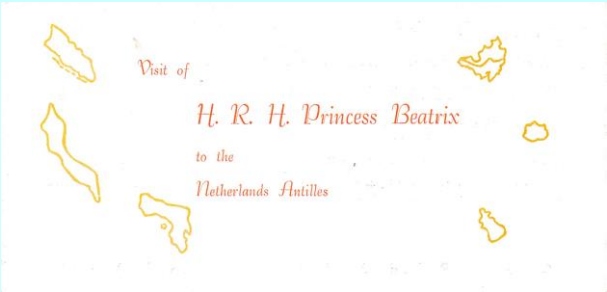
CHARTER FOR THE KINGDOM OF THE NETHERLANDS

CARTA CONSTITUCIONAL PARA EL REINO NEERLANDES

E33F – 14 december 1964
binnenzijde



E33F – 14 december 1964
buitenzijde



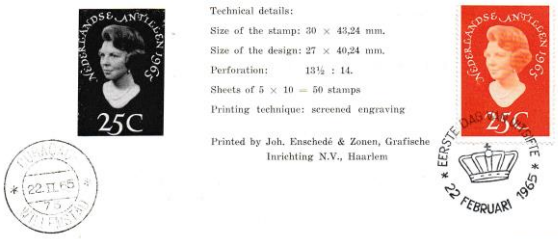
On the occasion of the visit of H.R.H. Princess Beatrix to the Netherlands Antilles, a special stamp is being issued in the value of 25 cents.
This stamp is designed by the Dutch artist S. L. Hartz of Haarlem and is available while supply lasts from 22 February 1965 up to 21 February 1966 inclusive. It is valid for an indefinite period.

Ter gelegenheid van het bezoek van H.K.H. Prinses Beatrix aan de Nederlandse Antillen wordt een bijzondere frankeerzegel uitgegeven in de waarde van 25 cent. Deze frankeerzegel is ontworpen door de Nederlandse kunstenaar S. L. Hartz te Haarlem en wordt verkrijgbaar gesteld, zolang de voorraad strekt, vanaf 22 februari 1965, doch uiterlijk, tot en met 21 februari 1966.
De geldigheidstermijn is onbeperkt.

A la ocasión de la visita de S.A.R. Princesa Beatrix a las Antillas Neerlandesas, una estampilla especial será emitida en el valor de 25 centimos. Esta estampilla es designada por el artista holandes S. L. Hartz de Haarlem y será obtenible desde el 22 de febrero de 1965 mientras alcance la provisión hasta el 21 de febrero de 1966 inclusivo. Su validéz es indefinida.

POSTAL SERVICE OF THE NETHERLANDS ANTILLES

E34F – 22 februari 1965
blz 1 en 2



Technical details:
Size of the stamp: 30 × 43,24 mm.
Size of the design: 27 × 40,24 mm.
Perforation: 13½ : 14.
Sheets of 5 × 10 = 50 stamps
Printing technique: screened engraving

Printed by Joh. Enschedé & Zonen, Grafische Inrichting N.V., Haarlem

HOW TO ORDER THE POSTAGE STAMPS

- ☐ Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles.
- ☐ Orders for USA $ 100.—, or more, should be accompanied by a bank draft or a certified check. For smaller orders, postal money orders are suggested. Personal checks are not accepted.
- ☐ Letters containing USA dollar bills should be registered.
- ☐ Correspondence by air mail is recommended.
- ☐ Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- ☐ International reply coupons are accepted at NA *f* 0.20 each; bank checks are exchanged at the rate of USA$ 1.— = NA *f* 1.87; dollar bills at the rate of USA$ 1.— = NA*f* 1.85.

E34F – 22 februari 1965
blz 3 en 4

POSTAL SERVICE OF THE NETHERLANDS ANTILLES

De "U.I.T." of "Union Internationale des Télécommunications" welke op 17 mei 1865 te Parijs door twintig landen werd opgericht, is een organisatie, een unie, van landen-leden.
Haar doelstellingen, zoals omschreven in de Conventie, zijn:
— de internationale samenwerking, voor verbetering en rationeel gebruik van allerlei telecommunicaties, te handhaven en uit te breiden,
— de ontwikkeling van technische faciliteiten en hun meest efficiente werking te bevorderen met het oog op de verbetering van het rendement van telecommunicatiediensten, de vergroting van hun bruikbaarheid en hun beschikbaarheid in het algemeen aan het publiek,
— de akties van naties te harmonieren en de gemeenschappelijke doelen te bereiken.
Tegenwoordig bestaat de "U.I.T." uit meer dan 100 leden, die de meeste landen van de wereld vertegenwoordigen.
Het Koninkrijk der Nederlanden, waarvan de Nederlandse Antillen een onafhankelijk deel vormt, is er ook lid van.
Op 17 mei 1965 viert de "U.I.T." haar 100-jarig bestaan. Ter herdenking van deze dag geeft de Nederlandse Antillen een bijzondere frankeerzegel, zonder toeslag, uit in de waarde van 10 cent. Deze frankeerzegel is ontworpen door de Nederlands Antilliaanse kunstenaar E. N. Ayubi en zal verkrijgbaar worden gesteld zolang de voorraad strekt, vanaf 17 mei 1965, doch uiterlijk, tot en met 16 mei 1966.
De geldigheidstermijn is onbeperkt.

La "U.I.T.", o sea "Union Internationale des Télécommunications", cual fué fundada el 17 de Mayo de 1865 en Paris por veinte naciones, es una organización, una asociación de paises miembros.
Sus finalidades, definidas en la Convención, son:
— Conservar y extender la colaboración internacional para la mejora y el uso razonable de toda clase de telecomunicaciones;
— Fomentar el desarrollo de las facilidades técnicas y su más eficiente resultado, con vista a mejorar el rendimiento de los servicios de telecomunicación, a ampliar su utilidad y su disponibilidad general para el público.
— Armonizar las iniciativas de las naciones y alcanzar las metas comunes.
Actualmente la "U.I.T." consta de más de 100 miembros que representan la mayoría de los paises del mundo; el Reino de los Paises Bajos, del cual las Antillas Neerlandesas forma parte independiente, también es miembro.
El 17 de Mayo de 1965 la "U.I.T." celebra su primer centenario.
En conmemoración de este dia, las Antillas Neerlandesas emitirá una estampilla franqueo especial — sin recargo — por valor de 10 céntimos.
Esta estampilla fué diseñada por el artista E. N. Ayubi de las Antillas Neerlandesas y estará obtenible mientras dure la existencia desde el 17 de Mayo de 1965 hasta el 16 de Mayo de 1966 inclusive.
Su periodo de validez es indefinido.

E35F – 17 mei 1965
blz 1 en 2

The "I.T.U." or "International Telecommunication Union" which was founded on May 17 1865 at Paris by twenty States, is an organisation, a Union, of Member countries. Its purposes, as defined in the Convention, are:
— to maintain and extend international cooperation for the improvement and rational use of telecommunications of all kind.
— to promote the development of technical facilities and their most efficient operation with a view to improving the efficiency of telecommunication services, increasing their usefulness and making them, as far as possible, generally available to the public.
— to harmonize the actions of nations in the attainment of those common ends.
At present the "I.T.U." consists of more than 100 members representing most of the countries of the world. The Kingdom of the Netherlands, of which the Netherlands Antilles forms an independent partner, is also member of the "I.T.U."
On May 17, 1965 the "I.T.U." will celebrate 100 years of its existence. To commemorate this day the Netherlands Antilles will issue a special stamp in the value of 10 cents without surcharge. This stamp is designed by the Netherlands Antillian artist E. N. Ayubi and is available while supply lasts from May 17, 1965 up to May 16, 1966 inclusive.
It is valid for an indefinite period.

TECHNICAL DETAILS:
Size of the stamp: 41.58 × 30 mm
Size of the design: 38.1 × 27 mm
Perforation: 13¼:13½

Paper: coated paper without watermark
Sheets of 5 × 10 = 50 stamps.

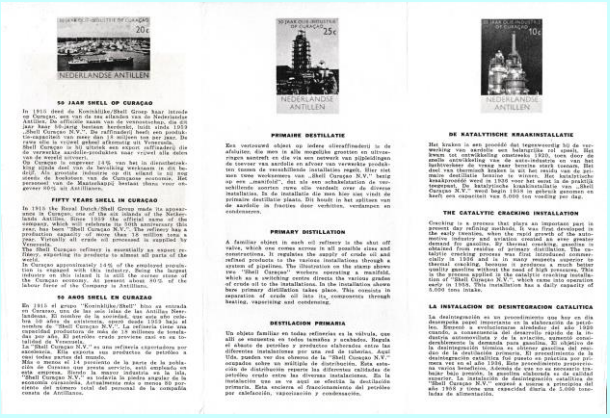
Printing technique: offset.

Printed by Joh. Enschedé & Zonen Grafische Inrichting N.V., Haarlem, Holland.

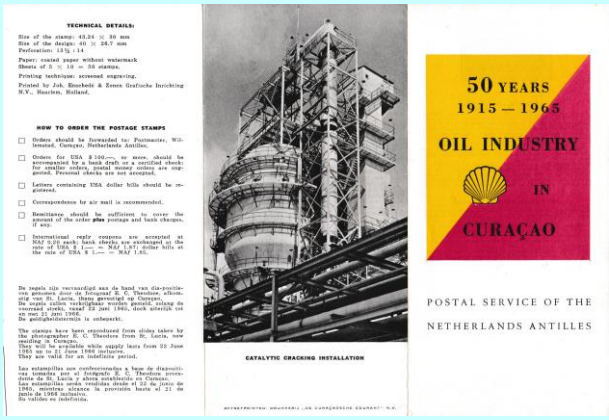
HOW TO ORDER THE POSTAGE STAMPS

- ☐ Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles.
- ☐ Orders for USA$ 100.—, or more, should be accompanied by a bank draft or a certified check. For smaller orders, postal money orders are suggested. Personal checks are not accepted.
- ☐ Letters containing USA dollar bills should be registered.
- ☐ Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- ☐ International reply coupons are accepted at NA*f* 0.20 each; bank checks are exchanged at the rate of USA$ 1.— = NA*f* 1.87; dollar bills at the rate of USA$ 1.— = NA*f* 1.85.

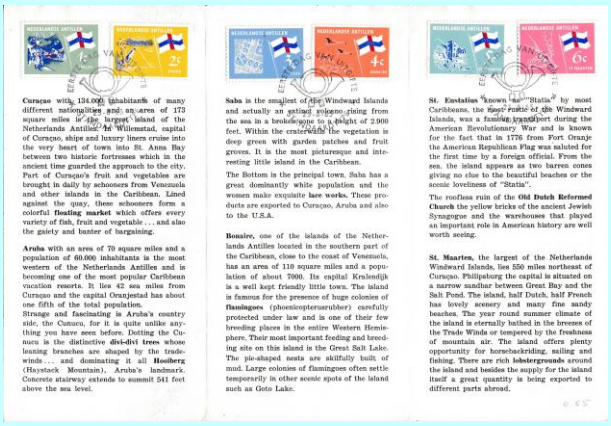
E35F – 17 mei 1965
blz 3 en 4



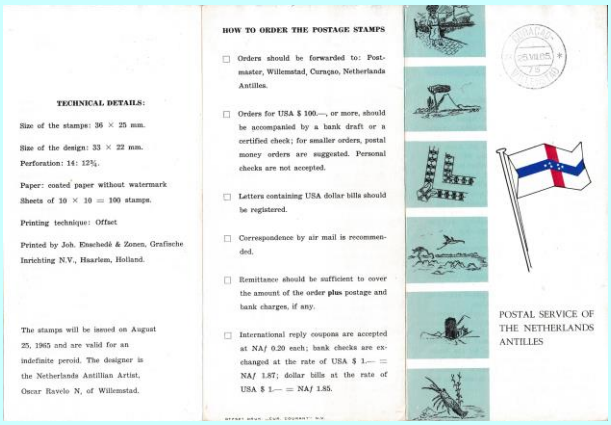
E36F – 22 juni 1965
binnenzijde (zonder zegels en stempels)



E36F – 22 juni 1965
buitenzijde

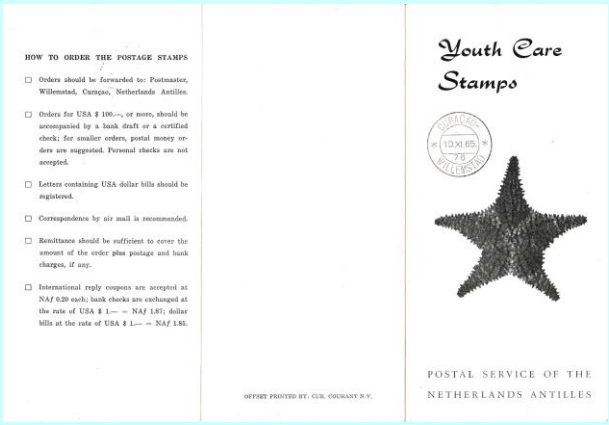


E37F – 25 augustus 1965
binnenzijde



E37F – 25 augustus 1965
buitenzijde

E38F – 10 november 1965
binnenzijde



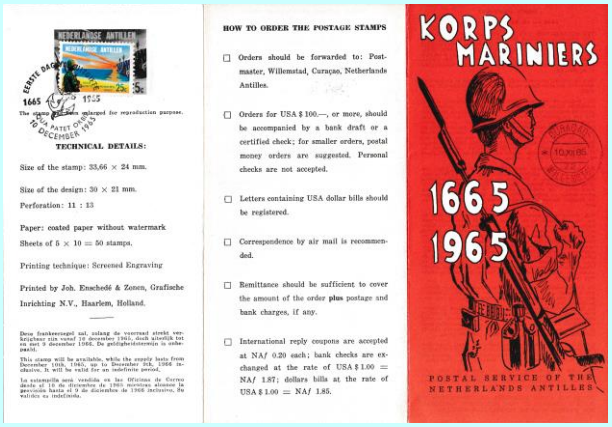
E38F – 10 november 1965
buitenzijde

KORPS MARINIERS
1665 — 10 DECEMBER — 1965

ROYAL NETHERLANDS MARINE CORPS
1665 — 10 DECEMBER — 1965

CUERPO DE INFANTERIA DE MARINA NEERLANDESAS
1665 — Diciembre 10 — 1965

E39F – 10 december 1965
binnenzijde



E39F – 10 december 1965
buitenzijde

E40F – 31 januari 1966 *

E41F – 10 maart 1966 *

E43F – 19 september 1966 *

TECHNICAL DETAILS:

The designer of these stamps is the Dutch artist Wim C. Dekkers, Willemstad, Curaçao.

These stamps will be available while supply lasts from the 19th of September 1966 to the 19th of September 1967 inclusive and they are valid for an indefinite period.

Size of the stamp: 22,4 × 27 mm.

Size of the design: 19,4 × 24 mm.

Perforation: 13¾ × 12¾.

Paper: coated paper without watermark

Sheets of 10 × 10 = 100 stamps.

Printing technique: Offset

Printed by Joh. Enschedé & Zonen, Grafische Inrichting N.V., Haarlem, Holland.

HOW TO ORDER THE POSTAGE STAMPS

- Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles.
- Orders for US$ 100.—, or more, should be accompanied by a bank draft or a certified check; for smaller orders, postal money orders are suggested. Personal checks are not accepted.
- Letters containing USA dollar bills should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order **plus** postage and bank charges, if any.
- International reply coupons are accepted at NAf 0.30 each; bank checks are exchanged at the rate of US$ 1.— = NAf 1.87; dollar bills at the rate of US$ 1.— = NAf 1.85.

E44F – 15 november 1966 *

The Netherlands Antilles, six islands in the Caribbean, have to face equal problems in the field of child protection like everywhere else. To promote an efficient youth care the Antillean Youth Federation was founded.

Under the auspices of aforesaid Federation the Postal Administration of the Netherlands Antilles is trying to issue a series of postage stamps annually in aid of the Antillean child.

This time the motifs of the stamps represent the working youth.

6 + 3 cent: in the housekeeping (cooking)

10 + 5 cent: in the nursing (infant welfare work)

20 + 10 cent: in the metalworking (fitting)

25 + 11 cent: in the housekeeping (ironing)

The stamps will be available from November 15, 1966 till February 14, 1967 inclusive.

Their validity ends on December 31, 1967.

The designer of these stamps is the Antillean artist Oscar Ravelo N., Willemstad, Curaçao.

HOW TO ORDER THE POSTAGE STAMPS

- Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles.
- Orders for US$100.—, or more, should be accompanied by a bank draft or a certified check; for smaller orders, postal money orders are suggested. Personal checks are not accepted.
- Letters containing USA dollar bills should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order **plus** postage and bank charges, if any.
- International reply coupons are accepted at NAf 0.20 each; bank checks are exchanged at the rate of US$ 1.— = NAf 1.87; dollar bills at the rate of US$ 1.— = NAf 1.85.

TECHNICAL DETAILS:

Size of the stamps: 28 × 36.388 mm
Size of the design: 25 × 33.3 mm
Perforation: 13¼ : 14¼
Paper: coated paper without watermark
Sheets of 5 × 10 = 50 stamps
Printed technique: offset
Printed by Joh. Enschedé & Zonen N.V., Grafische Inrichting, Haarlem, Holland.

KONINKLIJKE NEDERLANDSE VERENIGING
"ONZE VLOOT"
AFDELING CURACAO
1907 – 30 APRIL – 1967

postal service of the netherlands antilles

E45F – 29 maart 1967

The Royal Netherlands Navy League (Koninklijke Nederlandse Vereniging "Onze Vloot") was founded in Curaçao, Netherlands Antilles, on April 30, 1907. To bring the importance of the Naval and Mercantile Fleet of the Kingdom of the Netherlands to the notice of as large a public as possible, this Navy League is organizing a.o. a maritime exhibition consisting of ship-models, maps, pictures, drawings etcetera.

It is the object of "Onze Vloot" as it is usually called, to increase the maritime conciousness and to serve the seamen's spiritual and material interests also when hospitalized in Curaçao.

Besides giving large quantities of literature to seamen, each year donations are granted to the Royal Navy for entertainment and social needs of marines and sailors stationed in Curaçao, Netherlands Antilles.

To commemorate the 60th anniversary of the Royal Netherlands Navy League "Onze Vloot", the Postal Service of the Netherlands Antilles will issue on March 29, 1967 a series of special stamps in the value of 6c, 10c, 20c and 25c.

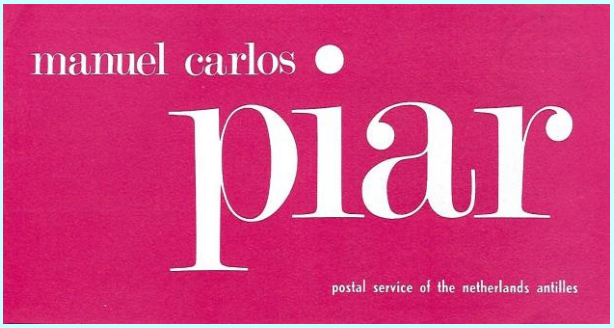
These stamps are designed by the Netherlands Antillean artist Oscar Ravelo of Willemstad, based on suggestions and pictures provided by the Navy League "Onze Vloot".

De Koninklijke Nederlandse Vereniging "Onze Vloot", afdeling Curaçao werd opgericht op 30 april 1907. Ter gelegenheid van haar 60-jarig bestaan organiseert zij in de maand april 1967 een maritieme expositie waar scheepsmodellen, kaarten, foto's, tekeningen enz. zullen worden tentoongesteld om de belangrijkheid van de Nederlandse Marine en Koopvaardij voor het Koninkrijk der Nederlanden aan een zo groot mogelijk publiek onder ogen te brengen.

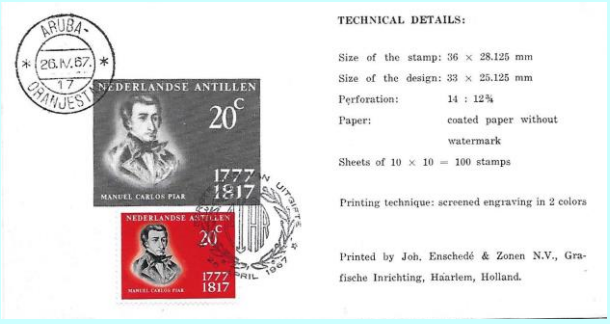
"Onze Vloot" stelt zich ten doel het maritieme bewustzijn te versterken. Zij zorgt tevens, voor zover dat mogelijk is, voor de geestelijke en stoffelijke belangen van de zeeman, ook wanneer hij hier in een ziekenhuis wordt opgenomen.

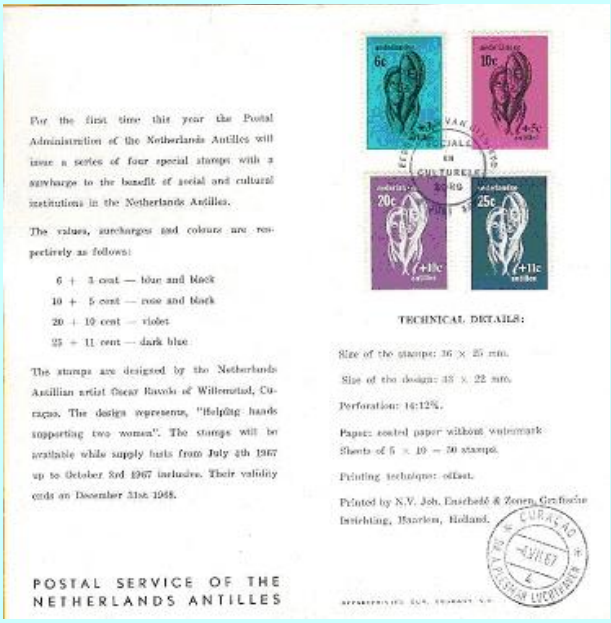
Grote hoeveelheden literatuur worden aan boord van schepen verstrekt, terwijl jaarlijks giften worden gedaan aan de Koninklijke Marine bestemd voor ontspanning van de mariniers en matrozen die op Curaçao gestationeerd zijn. Ter herdenking van het 60-jarig bestaan van de Vereniging "Onze Vloot" geven de Posterijen van de Nederlandse Antillen op 29 maart 1967, een serie bijzondere frankeerzegels uit, in de waarden van 6c, 10c, 20c en 25c.

Deze zegels zijn ontworpen door de Nederlands Antillaanse kunstenaar Oscar Ravelo te Willemstad, aan de hand van suggesties en foto's welke door "Onze Vloot" zijn verstrekt.



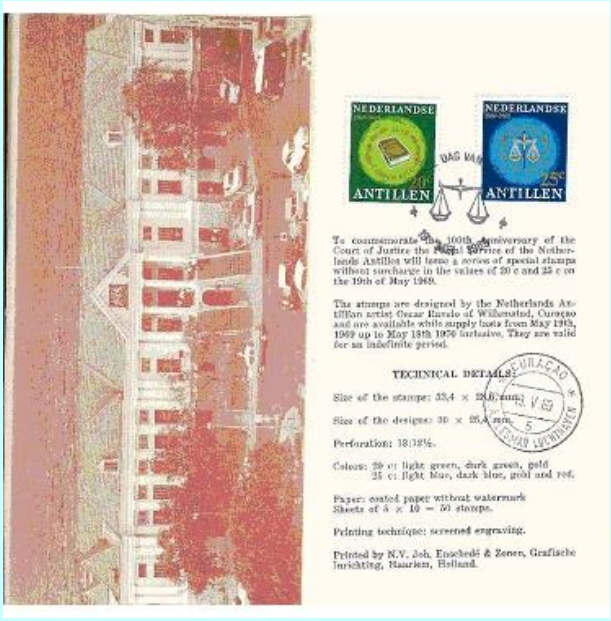
E46F – 26 september 1967 *





E47F – 4 juli 1967 *

E53F – 6 maart 1969 *



E54F – 19 mei 1969 *

E55F – 23 juli 1969 *

On July 23, 1969 the Postal Service of the Netherlands Antilles will issue a series of special stamps with surcharge to the benefit of social and cultural institutions in the Netherlands Antilles.

The stamps were designed by the Netherlands Antillean artist Oscar Ravelo of Willemstad, Curaçao.

They will be available while supply lasts from July 23rd 1969 up to October 22nd 1969 inclusive.

Their validity ends on December 31st 1970.

TECHNICAL DETAILS

Size of the stamps: 30 x 40,89 mm.

Size of the designs: 27 x 37,1 mm.

Perforation : 13¼ : 13¼

Paper: coated paper without watermark

Sheets of 5 × 10 = 50 stamps

Colors: 10 + 5 c, 15 + 5 c, 20 + 10 c — blue green, yellow, red, dark blue and black.

25 + 10 c — blue green, yellow, red, brown and black.

Printing technique: offset.

Printed by N.V. Joh. Enschedé & Zonen, Grafische Inrichting, Haarlem, Holland.

10 JAAR STATUUT

TECHNICAL DETAILS:

Size of the stamp: [illegible] mm.

Size of the design: [illegible] mm.

Perforation: 14:12¾.

Colors: blue, red, [illegible]

Paper: coated [illegible] without watermark, phosphorescent.

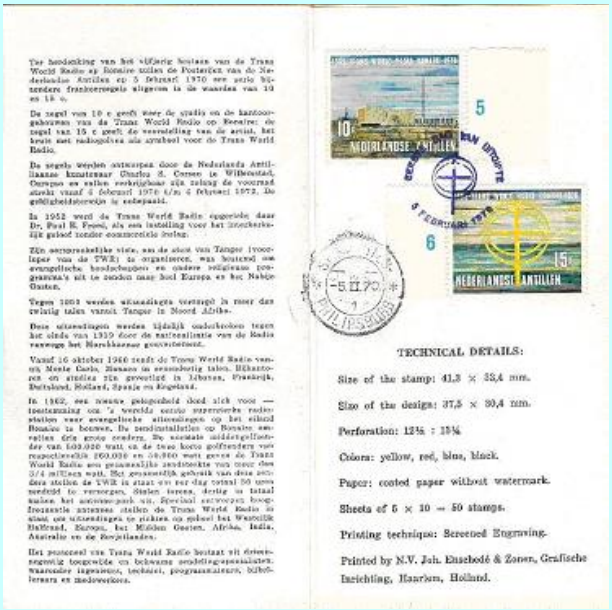
Sheets of [illegible] × 10 = [illegible]

Printing technique: [illegible] engraving.

Printed by N.V. Joh. [illegible] Zoon, Grafische Inrichting, Haarlem, Holland.

POSTAL SERVICE OF THE
NETHERLANDS ANTILLES

E58F – 12 december 1969 *



TECHNICAL DETAILS:

Size of the stamp: 41,3 × 33,4 mm.

Size of the design: 37,5 × 30,4 mm.

Perforation: 12¾ : 13¼

Colors: yellow, red, blue, black.

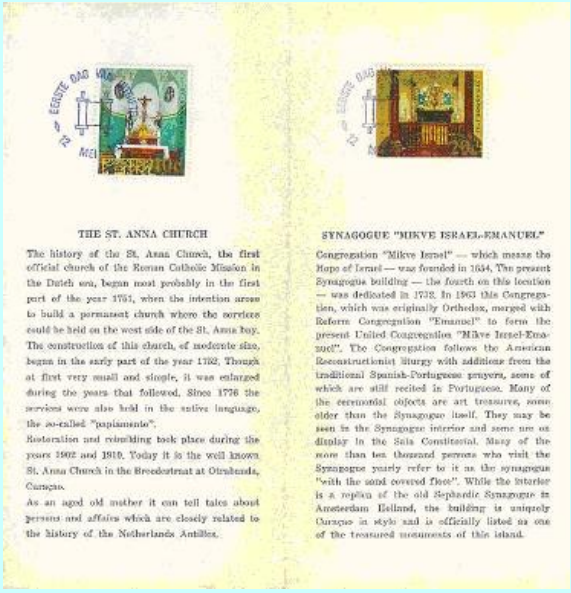
Paper: coated paper without watermark.

Sheets of 5 × 10 = 50 stamps.

Printing technique: Screened Engraving.

Printed by N.V. Joh. Enschedé & Zonen, Grafische Inrichting, Haarlem, Holland.

E59F – 5 februari 1970 *



THE ST. ANNA CHURCH

The history of the St. Anna Church, the first official church of the Roman Catholic Mission in the Dutch era, began most probably in the first part of the year 1751, when the intention arose to build a permanent church where the services could be held on the west side of the St. Anna bay. The construction of this church, of moderate size, began in the early part of the year 1752. Though at first very small and single, it was enlarged during the years that followed. Since 1776 the services were also held in the native language, the so-called "papiamento".

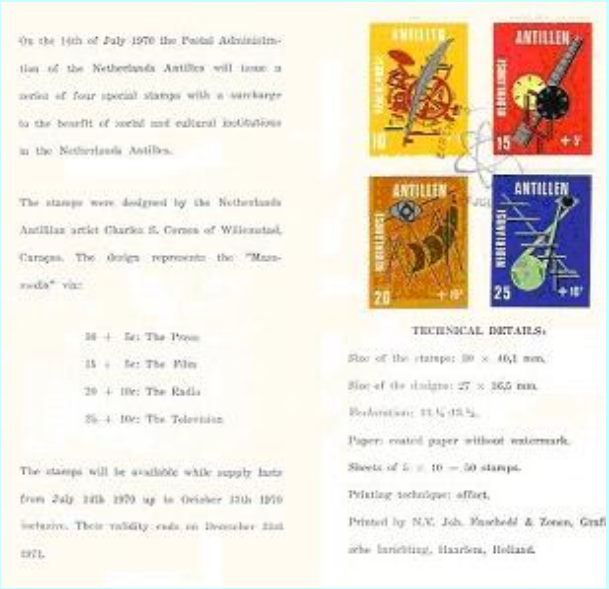
Restoration and rebuilding took place during the years 1902 and 1910. Today it is the well known St. Anna Church in the Breedestraat at Otrabanda, Curaçao.

As an aged old mother it can tell tales about persons and affairs which are closely related to the history of the Netherlands Antilles.

SYNAGOGUE "MIKVE ISRAEL-EMANUEL"

Congregation "Mikve Israel" — which means the Hope of Israel — was founded in 1654. The present Synagogue building — the fourth on this location — was dedicated in 1732. In 1963 this Congregation, which was originally Orthodox, merged with Reform Congregation "Emanuel" to form the present United Congregation "Mikve Israel-Emanuel". The Congregation follows the American Reconstructionist liturgy with additions from the traditional Spanish-Portuguese prayers, some of which are still recited in Portuguese. Many of the ceremonial objects are art treasures, some older than the Synagogue itself. They may be seen in the Synagogue interior and some are on display in the Sala Constitucial. Many of the more than ten thousand persons who visit the Synagogue yearly refer to it as the synagogue "with the sand covered floor". While the interior is a replica of the old Sephardic Synagogue in Amsterdam Holland, the building is uniquely Curaçao in style and is officially listed as one of the treasured monuments of this island.

E60F – 12 mei 1970 *



On the 14th of July 1970 the Postal Administration of the Netherlands Antilles will issue a series of four special stamps with a surcharge to the benefit of social and cultural institutions in the Netherlands Antilles.

The stamps were designed by the Netherlands Antillian artist Charles S. Cornes of Willemstad, Curaçao. The design represents the "Mass-media" viz:

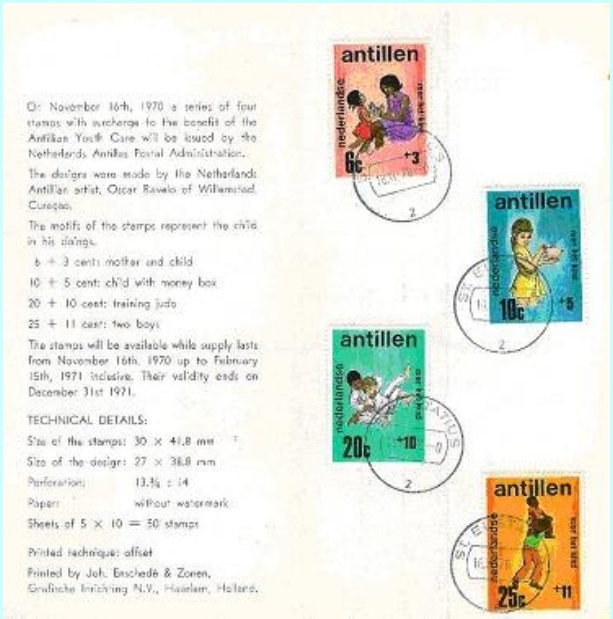
10 + 5c: The Press
15 + 5c: The Film
20 + 10c: The Radio
25 + 10c: The Television

The stamps will be available while supply lasts from July 14th 1970 up to October 13th 1970 inclusive. Their validity ends on December 31st 1971.

TECHNICAL DETAILS:

Size of the stamps: 30 × 46,1 mm.
Size of the designs: 27 × 36,5 mm.
Perforation: 13¼ : 13¼.
Paper: coated paper without watermark.
Sheets of 5 × 10 = 50 stamps.
Printing technique: offset.
Printed by N.V. Joh. Enschedé & Zonen, Grafische Inrichting, Haarlem, Holland.

E61F – 14 juli 1970 *



On November 16th, 1970 a series of four stamps with surcharge to the benefit of the Antillian Youth Care will be issued by the Netherlands Antilles Postal Administration.

The designs were made by the Netherlands Antillian artist, Oscar Ravelo of Willemstad, Curaçao.

The motifs of the stamps represent the child in his doings.

6 + 3 cent: mother and child
10 + 5 cent: child with money box
20 + 10 cent: training judo
25 + 11 cent: two boys

The stamps will be available while supply lasts from November 16th, 1970 up to February 15th, 1971 inclusive. Their validity ends on December 31st 1971.

TECHNICAL DETAILS:

Size of the stamps: 30 × 41,8 mm
Size of the design: 27 × 38,8 mm
Perforation: 13¼ : 14
Paper: without watermark
Sheets of 5 × 10 = 50 stamps

Printed technique: offset
Printed by Joh. Enschedé & Zonen, Grafische Inrichting N.V., Haarlem, Holland.

E62F – 16 november 1970 *

☆ ☆ ☆

TECHNICAL DETAILS:

Size of the stamp: 37,5 × 30 mm.
Size of the design: 34,5 × 27 mm.
Perforation: 14 : 13¾.
Colours: blue, lightbrown-grey, dark-brown-grey, brick-red.
Paper: without watermark.
Sheets of 5 × 10 = 50 stamps.
Printing technique: Offset.
Printed by N.V. Joh. Enschedé & Zonen, Grafische Inrichting, Haarlem, Holland.

Deze frankeerzegel zal, zolang de voorraad strekt verkrijgbaar zijn vanaf 9 februari 1971, doch uiterlijk tot en met 8 februari 1972. De geldigheidstermijn is onbepaald.
De zegel is vervaardigd door de Studio Joh. Enschedé en Zonen N.V. (P. Wetselaar) te Haarlem aan de hand van een diapositief genomen door de fotograaf F. Fischer te Willemstad, Curaçao.

This stamp will be available, while supply lasts from February 9th, 1971 up to February 8th, 1972 inclusive. It will be valid for an indefinite period.
The stamp has been reproduced by the Studio Joh. Enschedé & Zonen N.V. (P. Wetselaar) of Haarlem from a slide taken by the photographer F. Fischer of Willemstad, Curaçao.

E63F – 9 februari 1971 *

The CURAÇAO LIONS Club was established on April 27, 1946. The year 1971 will be the 25th anniversary of the club's charter.

The Lion idea has widely found its way in the Netherlands Antilles.

All of the members are leading personalities of the community.

Many community betterment and charitative projects have been sponsored and realised by the Curaçao Lions Club as well as by its sisterclubs of Aruba and Bonaire.

To commemorate the 25th anniversary of this club the Postal Service of the Netherlands Antilles will issue a special postage stamp without surcharge in the value of 25 cent.

The stamp was designed by the Netherlands Antillian artist Oscar Ravelo of Willemstad, Curaçao and shows the Lions International emblem in yellow and purple on a blue background.

The Curaçao Lions Club is the oldest Lions Club in the Netherlands Antilles as well as of the Kingdom of the Netherlands of which the islands form an autonomous part.

TECHNICAL DETAILS:

Size of the stamp: 30 × 36.2 mm.
Size of the design: 27 × 33.2 mm.
Perforation: 13¼ × 13½.
Colours: yellow, light blue, dark-blue, red, black, gold.
Paper: without watermark.
Sheets of 5 × 10 = 50 stamps.
Printing technique: Offset.
Printed by N.V. Joh. Enschedé & Zonen, Grafische Inrichting, Haarlem, Holland.

This stamp will be available, while supply lasts from February 24th, 1971 up to February 23rd, 1972 inclusive. It will be valid for an indefinite period. Date of issue February 24th 1971.

E64F – 24 februari 1971 *

On the 12th of May 1971 the Postal Administration of the Netherlands Antilles will issue a series of four special stamps with a surcharge to the benefit of Social and Cultural institutions in the Netherlands Antilles.

The designer is the Netherlands Antillian artist Oscar Ravelo of Willemstad, Curaçao.

The designs represent some household articles viz:

10 + 5c: a metal cooker stoked with charcoal.
15 + 5c: a big clay mug to keep water cool.
20 + 10c: oven to bake bread and cake.
25 + 10c: a wooden stirrer which is used to prepare food and beverages;
a wooden stick to knead the cornmeal;
a plate with okra soup.

The stamps will be available while supply lasts from May 12th 1971 up to August 11th 1971 inclusive. Their validity ends on December 31st 1972.

TECHNICAL DETAILS:

Size of the stamps: 34.8 × 30 mm.
Size of the designs: 31.8 × 27 mm.
Perforation: 13¼ : 13½.
Paper: without watermark.
Sheets of: 5 × 10 = 50 stamps.
Printing technique: offset.
Printed by N.V. Joh. Enschedé & Zonen, Grafische Inrichting, Haarlem, Holland.

E65F – 12 mei 1971 *

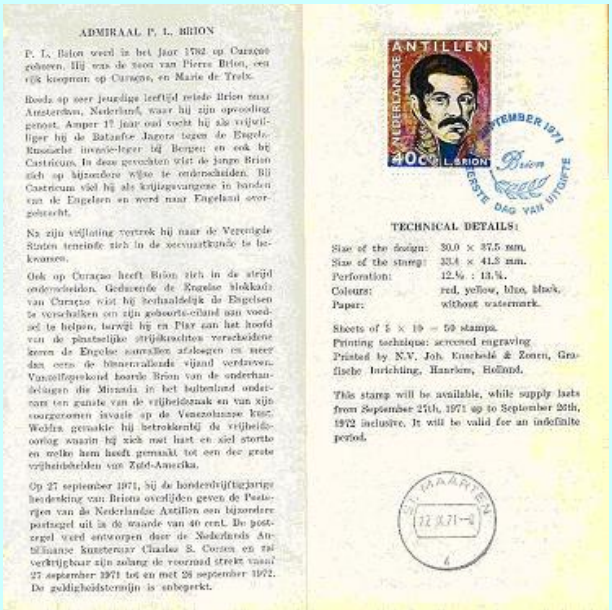
On the occasion of the 60th anniversary of Prince Bernhard the Postal Service of the Netherlands Antilles will issue a special stamp without surcharge in the value of 45 cent.
The designer is the Dutch artist Pieter Brattinga, while the lettering was arranged by Jan van Toorn both of Amsterdam.
This stamp will be available, while supply lasts from June 29th, 1971 up to June 28th, 1972 inclusive. It will be valid for an indefinite period.

Ter gelegenheid van de 60e verjaardag van Z.K.H. Prins Bernhard zal de postadministratie van de Nederlandse Antillen een bijzondere frankeerzegel in de waarde van 45 cent uitgeven.
Het ontwerp van deze zegel werd verzorgd door de heer Pieter Brattinga en de belettering door de heer Jan van Toorn uit Amsterdam.
De zegel wordt verkrijgbaar gesteld vanaf 29 juni 1971 t/m 28 juni 1972, terwijl de geldigheidsduur onbepaald is.

TECHNICAL DETAILS:

Size of the stamp: 25 × 36 mm.
Size of the design: 25 × 34 mm.
Perforation: 12¾ : 14.
Colours: green, red, blue, black.
Paper: without watermark.
Sheets of 5 × 10 = 50 stamps.
Printing technique: screened engraving.
Printed by N.V. Joh. Enschedé & Zonen, Grafische Inrichting, Haarlem, Holland.

E66F – 29 juni 1971 *



ADMIRAAL P. L. BRION

P. L. Brion werd in het jaar 1782 op Curaçao geboren. Hij was de zoon van Pierre Brion, een rijk kreoolse op Curaçao, en Marie de Trelx.

Reeds op zeer jeugdige leeftijd reisde Brion naar Amsterdam, Nederland, waar hij zijn opvoeding genoot. Amper 17 jaar oud vocht hij als vrijwilliger bij de Batavische Jagers tegen de Engelse-Russische invasie-leger bij Bergen en ook bij Castricum. In deze gevechten wist de jonge Brion zich op bijzondere wijze te onderscheiden. Bij Castricum viel hij als krijgsgevangene in handen van de Engelsen en werd naar Engeland overgebracht.

Na zijn vrijlating vertrek hij naar de Verenigde Staten teneinde zich in de zeevaartkunde te bekwamen.

Ook op Curaçao heeft Brion zich in de strijd onderscheiden. Gedurende de Engelse blokkade van Curaçao wist hij herhaaldelijk de Engelsen te verschalken om zijn geboorte-eiland aan voedsel te helpen, terwijl hij en Piar aan het hoofd van de plaatselijke strijdkrachten verscheidene keren de Engelse aanvallen afslegen en meer dan eens de binnenlandse vijand verdreven. Vanzelfsprekend hoorde Brion van de onderhandelingen die Miranda in het buitenland onderhield ten gunste van de vrijheidsoorlog en van zijn voorgenomen invasie op de Venezolaanse kust. Welhra gemakkelijk hij betrokkenlij de vrijheidsoorlog waarin hij zich met hart en ziel storte en welke hem heeft gemaakt tot een der grote vrijheidshelden van Zuid-Amerika.

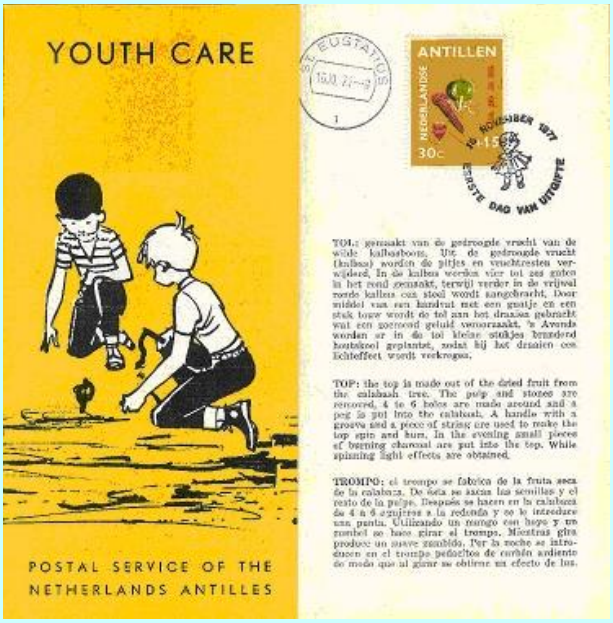
Op 27 september 1971, bij de honderdvijftigjarige herdenking van Brions overlijden geven de Posterijen van de Nederlandse Antillen een bijzondere postzegel uit in de waarde van 40 cent. De postzegel werd ontworpen door de Nederlands Antillaanse kunstenaar Charles S. Corsen en zal verkrijgbaar zijn zolang de voorraad strekt vanaf 27 september 1971 tot en met 26 september 1972. De geldigheidstermijn is onbegrekt.

TECHNICAL DETAILS:

Size of the design: 30.0 × 37.5 mm.
Size of the stamp: 33.4 × 41.8 mm.
Perforation: 12½ : 13¼.
Colours: red, yellow, blue, black.
Paper: without watermark.
Sheets of 5 × 10 = 50 stamps.
Printing technique: screened engraving.
Printed by N.V. Joh. Enschedé & Zonen, Grafische Inrichting, Haarlem, Holland.

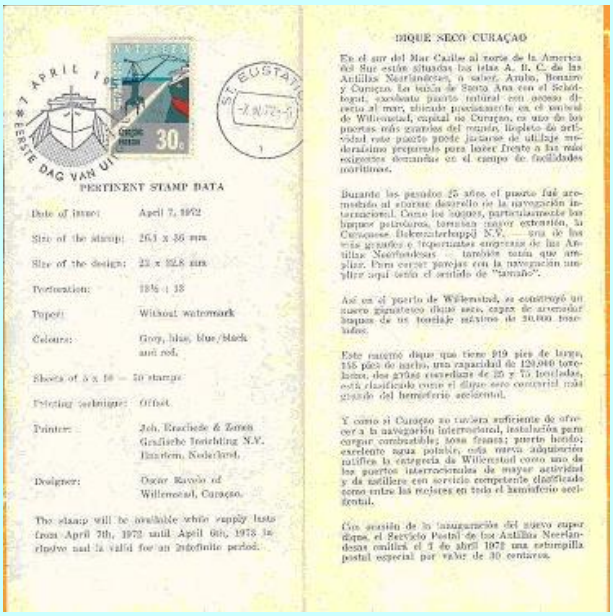
This stamp will be available, while supply lasts from September 27th, 1971 up to September 26th, 1972 inclusive. It will be valid for an indefinite period.

E67F – 27 september 1971 *

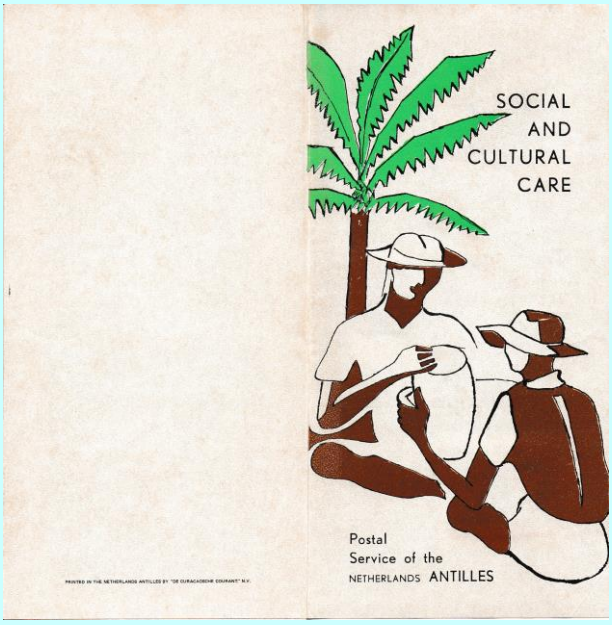


E68F – 16 november 1971 *

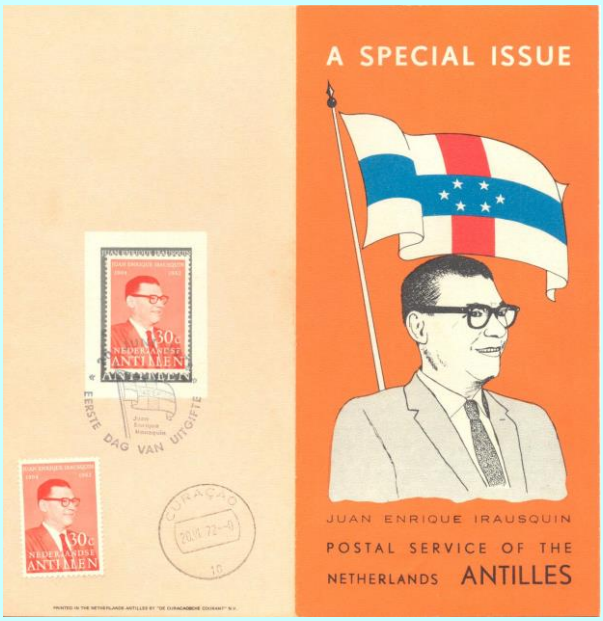
E69F – 17 januar1 1972 *



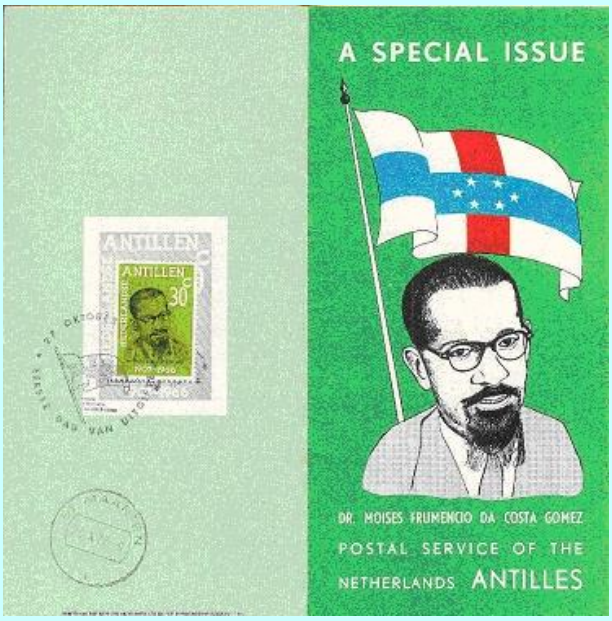
E70F – 7 april 1972 *



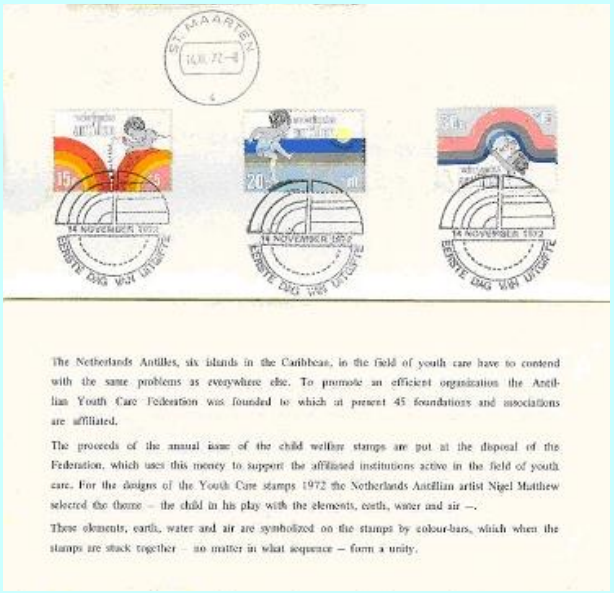
E71F – 16 mei 1972



E72F – 20 juni 1972



E73F – 27 oktober 1972 *

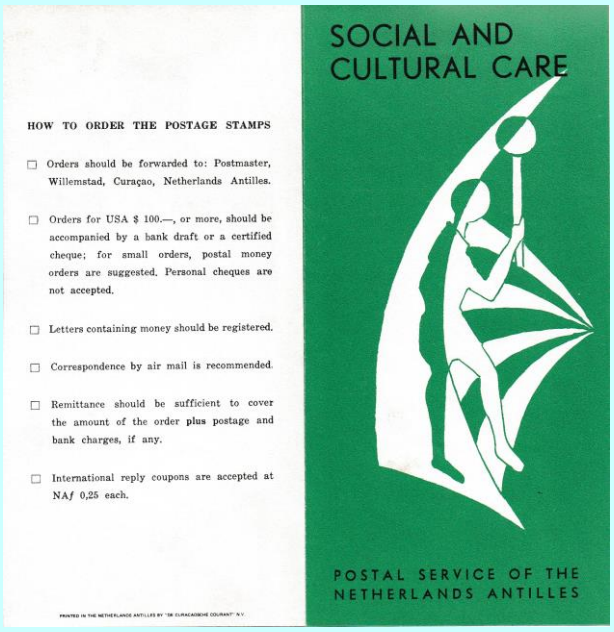


The Netherlands Antilles, six islands in the Caribbean, in the field of youth care have to contend with the same problems as everywhere else. To promote an efficient organisation the Antillian Youth Care Federation was founded to which at present 45 foundations and associations are affiliated.

The proceeds of the annual issue of the child welfare stamps are put at the disposal of the Federation, which uses this money to support the affiliated institutions active in the field of youth care. For the designs of the Youth Care stamps 1972 the Netherlands Antillian artist Nigel Matthew selected the theme – the child in his play with the elements, earth, water and air –.

These elements, earth, water and air are symbolized on the stamps by colour-bars, which when the stamps are stuck together – no matter in what sequence – form a unity.

E74F – 14 november 1972 *



HOW TO ORDER THE POSTAGE STAMPS

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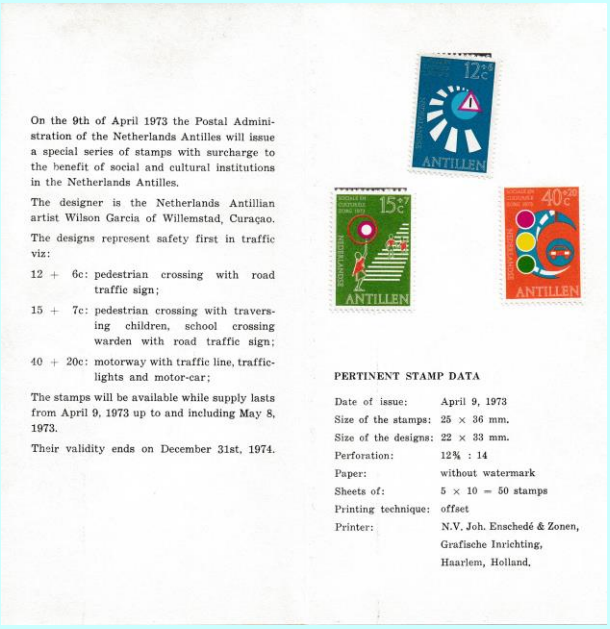
- Orders for USA $ 100.—, or more, should be accompanied by a bank draft or a certified cheque; for small orders, postal money orders are suggested. Personal cheques are not accepted.
- Letters containing money should be registered.
- Correspondence by air mail is recommended.
- Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- International reply coupons are accepted at NAƒ 0,25 each.

PRINTED IN THE NETHERLANDS ANTILLES BY "DE CURACAOSCHE COURANT" N.V.

SOCIAL AND CULTURAL CARE

POSTAL SERVICE OF THE NETHERLANDS ANTILLES

E75F – 9 april 1973



On the 9th of April 1973 the Postal Administration of the Netherlands Antilles will issue a special series of stamps with surcharge to the benefit of social and cultural institutions in the Netherlands Antilles.

The designer is the Netherlands Antillian artist Wilson Garcia of Willemstad, Curaçao.

The designs represent safety first in traffic viz:

12 + 6c: pedestrian crossing with road traffic sign;

15 + 7c: pedestrian crossing with traversing children, school crossing warden with road traffic sign;

40 + 20c: motorway with traffic line, traffic-lights and motor-car;

The stamps will be available while supply lasts from April 9, 1973 up to and including May 8, 1973.

Their validity ends on December 31st, 1974.

PERTINENT STAMP DATA

Date of issue:	April 9, 1973
Size of the stamps:	25 × 36 mm.
Size of the designs:	22 × 33 mm.
Perforation:	12¾ : 14
Paper:	without watermark
Sheets of:	5 × 10 = 50 stamps
Printing technique:	offset
Printer:	N.V. Joh. Enschedé & Zonen, Grafische Inrichting, Haarlem, Holland.

HOW TO ORDER THE POSTAGE STAMPS

- ☐ Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles.
- ☐ Orders for US$ 100.—, or more, should be accompanied by a bank draft or a certified cheque; for small orders, postal money orders are suggested. Personal cheques are not accepted.
- ☐ Letters containing money should be registered.
- ☐ Correspondence by air mail is recommended.
- ☐ Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- ☐ International reply coupons are accepted at NAf 0,25 each.

SPECIAL ISSUE

POSTAL SERVICE OF THE NETHERLANDS ANTILLES

E76F – 9 april 1973 *

On May 23rd, 1973 the Postal Administration of the Netherlands Antilles will issue a special series of three stamps to mark the one-hundredth anniversary of the original series of 1873 (Netherlands Antilles postage stamp centenary).

The designer is the Netherlands Antillian artist Oscar Revels of Willemstad, Curaçao.

The designs of the stamps depict:

15 cent: portrait of King William III in a circular frame reproduced from the original 1873 series;

20 cent: uniformed letter-carrier during delivery;

30 cent: emblem of the Postal Service of the Netherlands Antilles;

The stamps will be available while supply lasts from May 23rd, 1973 up to and including May 22nd, 1974.

They are valid for an indefinite period.

PERTINENT STAMP DATA

Date of issue:	May 23rd, 1973
Size of the stamps:	25 x 36 mm.
Size of the designs:	22 x 33 mm.
Perforation:	12¾ : 14
Paper:	without watermark
Colours:	15 cent: violet, purple, gold 20 cent: green, brown, grey red, yellow, gold. 30 cent: orange-red, brown blue, gold.
Sheets of:	5 x 10 = 50 stamps
Printing technique:	screened engraving
Printer:	N.V. Joh. Enschedé & Zonen Graficsche Inrichting, Haarlem, Holland.

A SPECIAL ISSUE

SABA ST. MAARTEN ST. EUSTATIUS ARUBA CURACAO BONAIRE

POSTAL SERVICE OF THE NETHERLANDS ANTILLES

E77F – 20 juni 1973

TELECOMMUNICATIE 1973

TELECOMUNICACION EN LAS ANTILLAS NEERLANDESAS

Las Antillas Neerlandesas consiste de seis islas en el Mar Caribe divididas en dos grupos que distan entre sí aproximadamente unas 550 millas.

Aruba, Bonaire y Curaçao están situadas a una distancia de 35 millas al norte de La America del Sur. St. Maarten, Saba y St. Eustatius están situadas unas 40 millas al este de Puerto Rico.

Siendo un punto de unión para el tráfico aéreo y marítimo mundial, las Antillas Neerlandesas son un eslabón importante en el tráfico internacional telefónico, telegráfico y del teletipo.

Las comunicaciones nacionales e internacionales son de gran importancia para la economía de las Antillas Neerlandesas.

La puesta en uso el 20 de junio de 1973 del cable submarino de telecomunicación entre Curaçao y St. Maarten da una idea clara del empeño incesante de la "Landa Radio en Telegraafdienst" hacia un mayor perfeccionamiento técnico del servicio que presta al Gobierno, al comercio y la industria y al público.

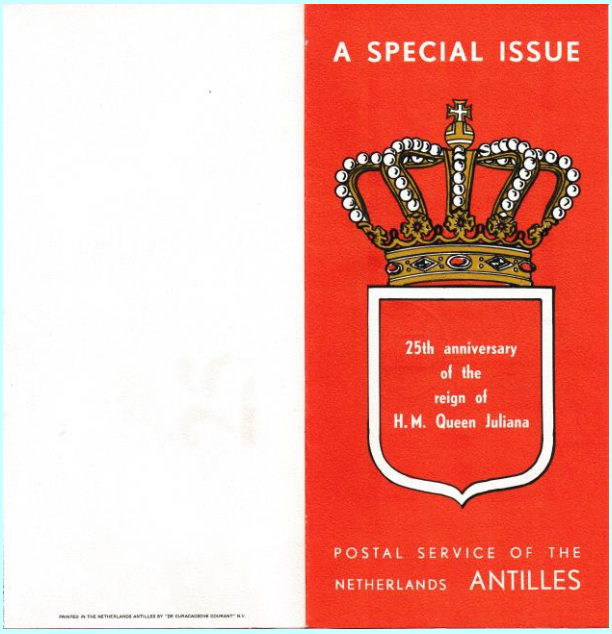
Con la inauguración del cable submarino desde Curaçao via St. Maarten a St. Thomas el servicio de telecomunicaciones de las Antillas Neerlandesas tiene a su disposición un medio que satisface todas las exigencias internacionales y con el cual se puede proveer por un gran número de años en las necesidades nacionales e internacionales del tráfico telefónico, telegráfico y del teletipo.

Este cable coaxial con una capacidad de 160 canales de voz (conversación) tiene 700 millas de largo y descansa a una profundidad de más de 2.750 brazas en su totalidad en el fondo del mar.

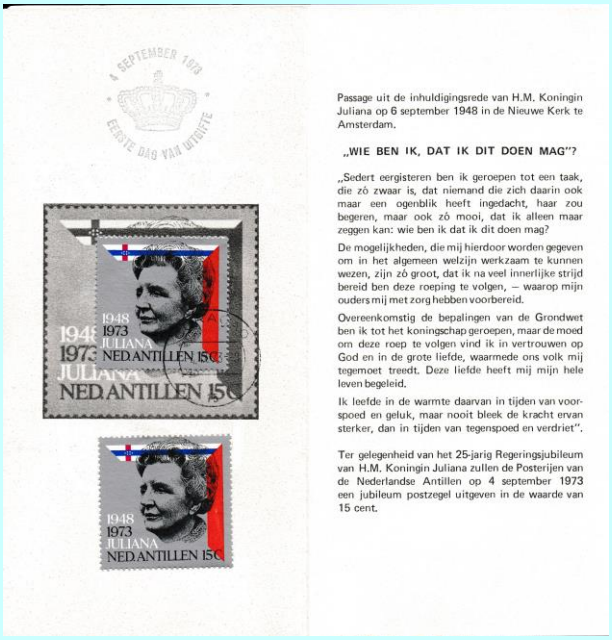
A fin de eliminar la atenuación el cable esta provisto de amplificadores cada 21 millas. En total pues 34 amplificadores que son alimentados desde Curaçao y St. Thomas. St. Maarten tiene uno de 32 canales, de manera que esta isla, conjuntamente con Saba, y St. Eustatius, tiene a su disposición 32 canales hacia ambos terminales.

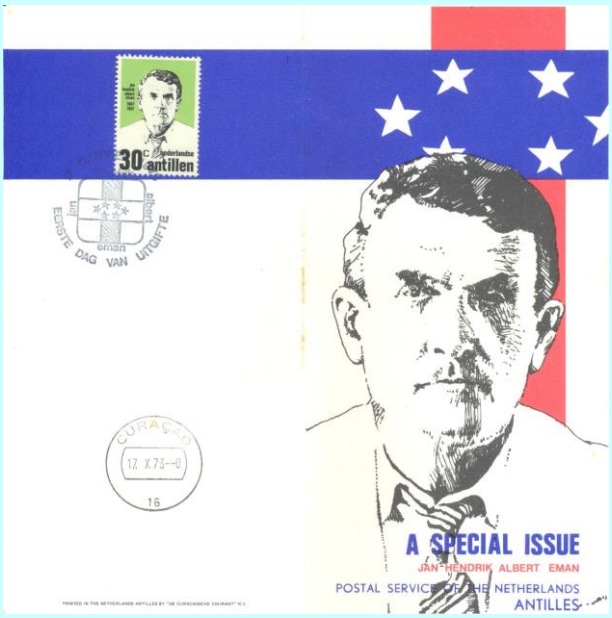
Esto garantiza para este conjunto de islas mejores comunicaciones tanto internacionales como nacionales.

Aunque la instalación de este cable bien es verdad que muy espectacular por supuesto no constituye un suceso aislado, sino que forma parte



E79F – 4 september 1973

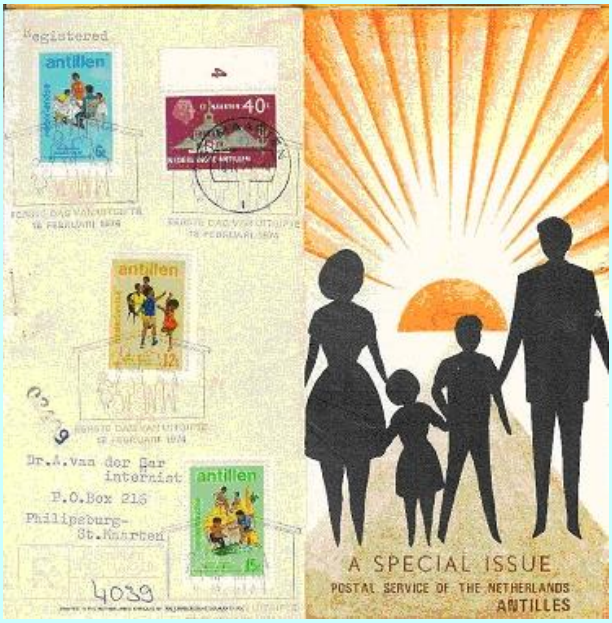




E80F – 17 oktober 1973

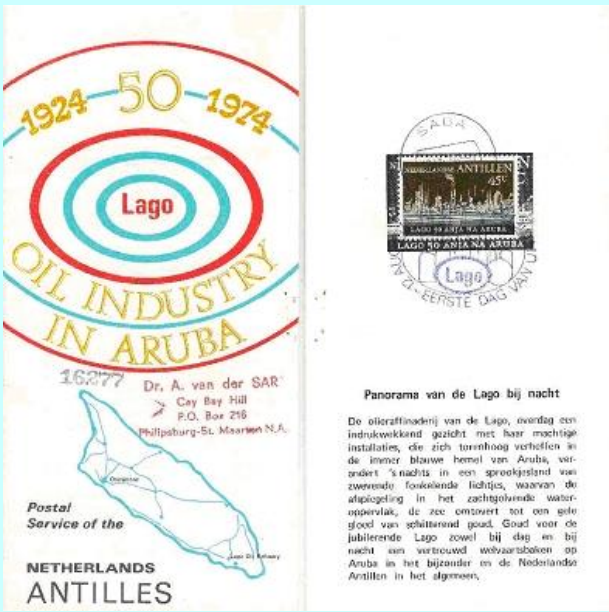
E81F – 19 november 1973 *

E83F – 28 januari 1974 *

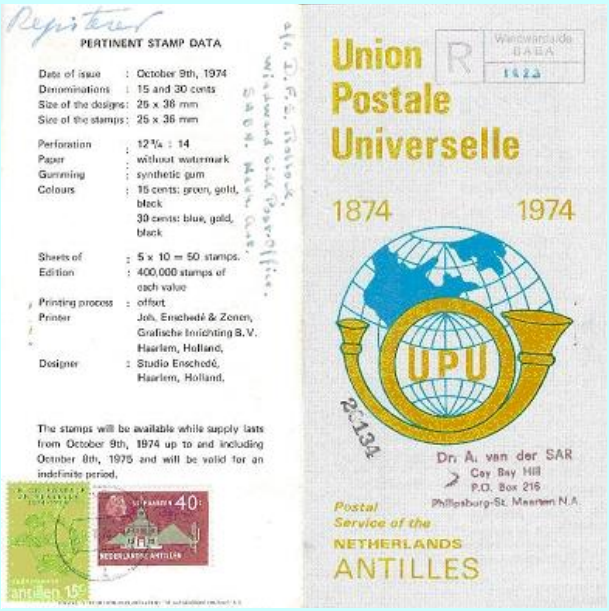


E84F – 18 februari 1974 *

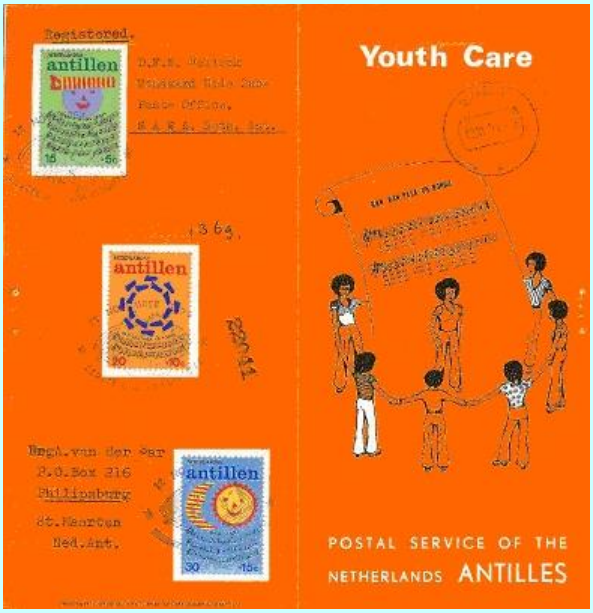
E85F – 9 april 1974 *



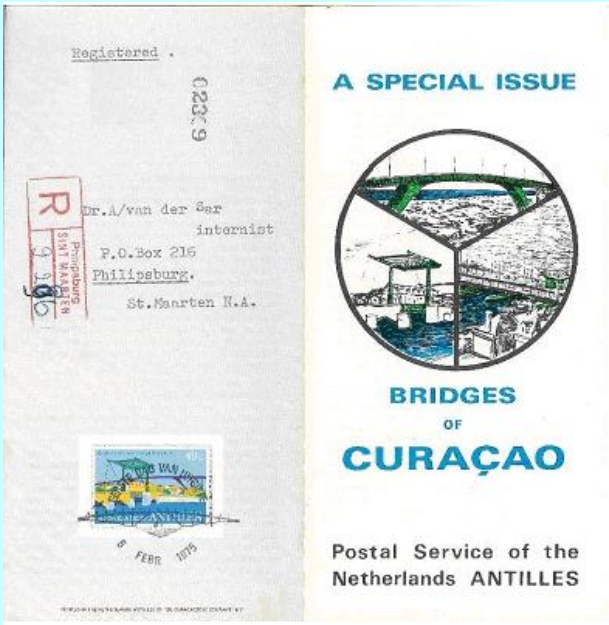
E86F – 12 augustus 1974 *



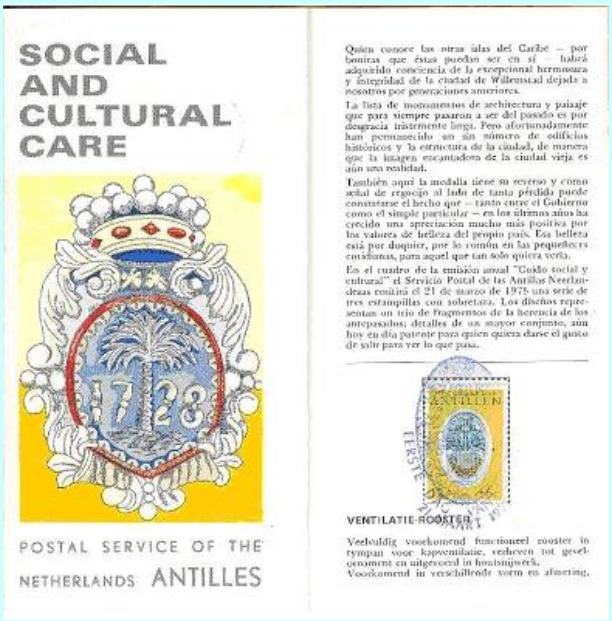
E87F – 9 oktober 1974 *



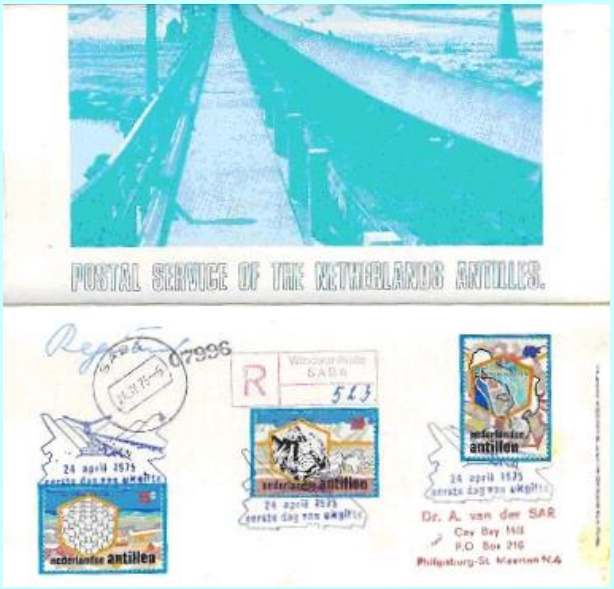
E88F – 12 november 1974 *



E89F – 5 februari 1975 *



E90F – 21 maart 1975 *

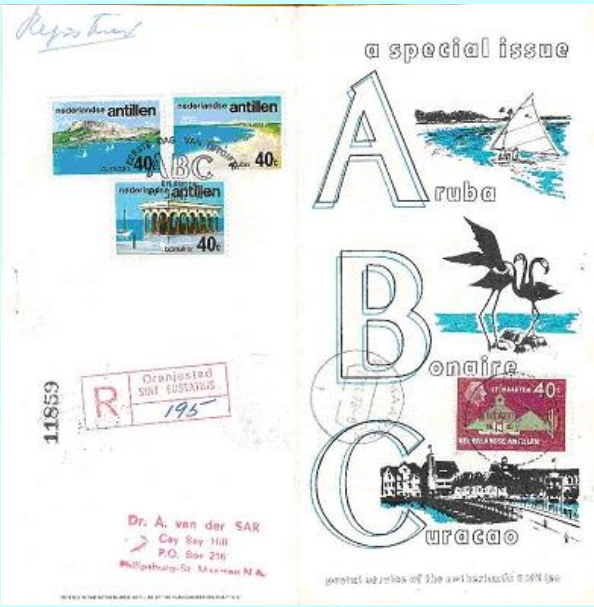


E91F – 24 april 1975 *

E92F – 19 juni 1975 *

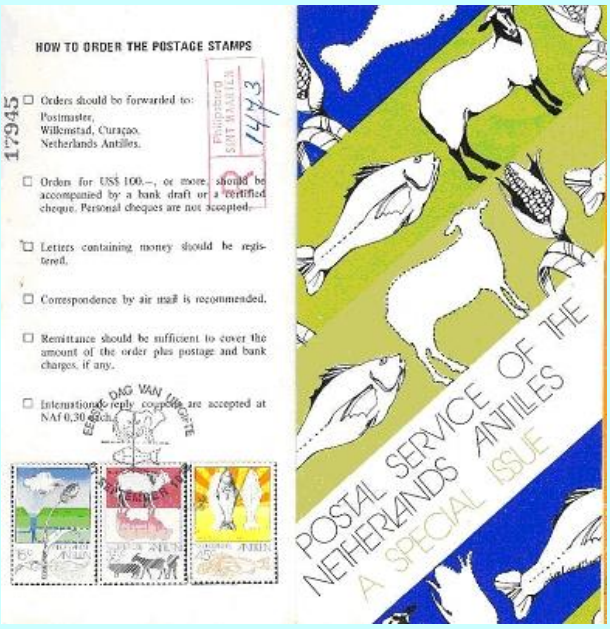
E93F – 1 augustus 1975 *

E94F – 12 november 1975 *

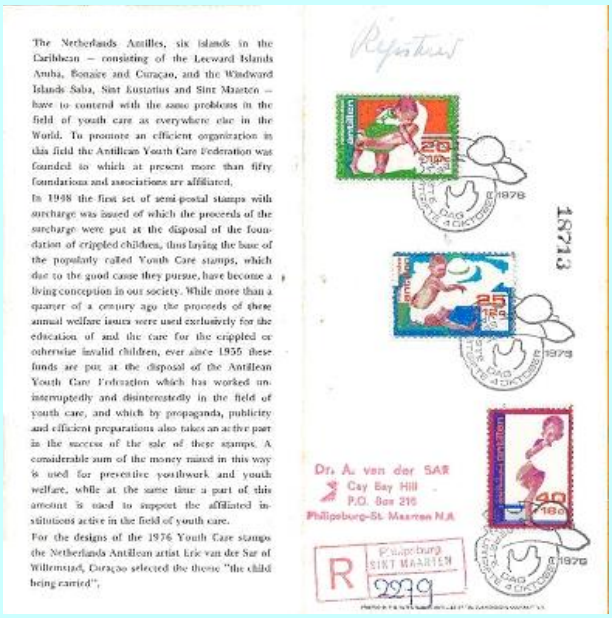


E95F – 21 juni 1976 *

E96F – 10 augustus 1976 *



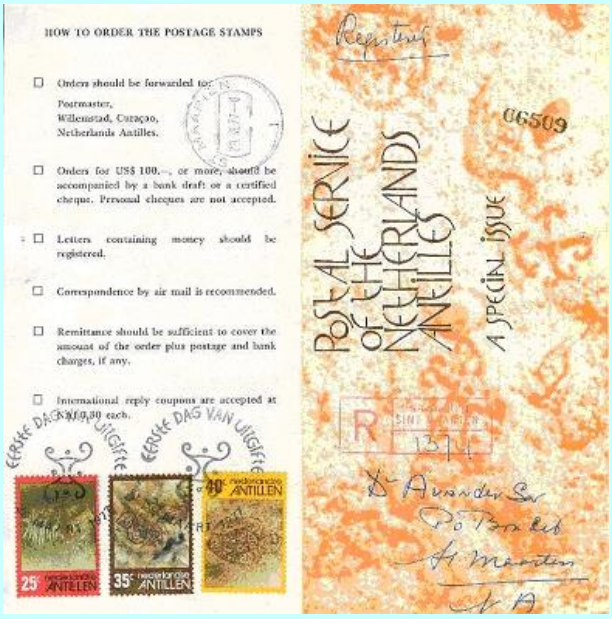
E97F – 21 september 1976 *



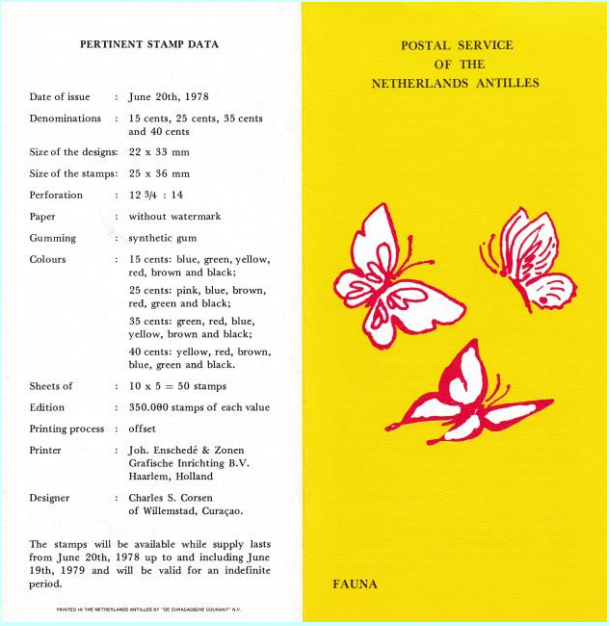
E98F – 4 oktober 1976 *

E99F – 16 november 1976 *

E100F – 20 januari 1977 *



E101F – 29 maart 1977 *



PERTINENT STAMP DATA

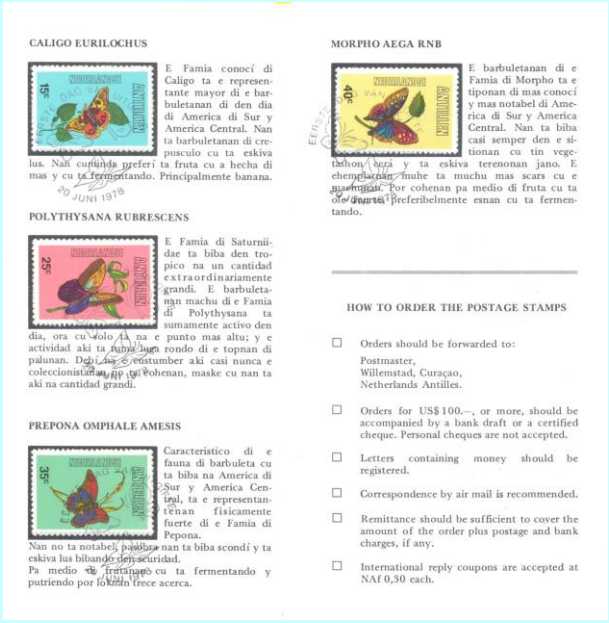
Date of issue	:	June 20th, 1978
Denominations	:	15 cents, 25 cents, 35 cents and 40 cents
Size of the designs:		22 x 33 mm
Size of the stamps:		25 x 36 mm
Perforation	:	12 3/4 : 14
Paper	:	without watermark
Gumming	:	synthetic gum
Colours	:	15 cents: blue, green, yellow, red, brown and black; 25 cents: pink, blue, brown, red, green and black; 35 cents: green, red, blue, yellow, brown and black; 40 cents: yellow, red, brown, blue, green and black.
Sheets of	:	10 x 5 = 50 stamps
Edition	:	350.000 stamps of each value
Printing process	:	offset
Printer	:	Joh. Enschedé & Zonen Grafische Inrichting B.V. Haarlem, Holland
Designer	:	Charles S. Corsen of Willemstad, Curaçao.

The stamps will be available while supply lasts from June 20th, 1978 up to and including June 19th, 1979 and will be valid for an indefinite period.

POSTAL SERVICE OF THE NETHERLANDS ANTILLES

FAUNA

E112F – 20 juni 1978



CALIGO EURILOCHUS

E Famia conocí di Caligo ta e representante mayor di e barbuletanan di den dia di America di Sur y America Central. Nan ta barbuletanan di crepusculo cu ta eskiva lus. Nañ cumunda preferí ta fruta cu a hecha di mas y cu ta fermentando. Principalmente banana.

POLYTHYSANA RUBRESCENS

E Famia di Saturniidae ta biba den tropico na un cantidad extraordinariamente grandi. E barbuletaman machu di e Famia di Polythysana ta sumamente activo den dia, ora cu solo ta na e punto mas altu; y e actividad aki ta tumba lugar rondo di e topnan di palunan. Dori, ma e costumber aki casi nunca e coleccionistanan, ni tai bohenan, maske cu nan ta aki na cantidad grandi.

PREPONA OMPHALE AMESIS

Caracteristico di e fauna di barbuleta cu ta biba na America di Sur y America Central, ta e representantenan fisicamente fuerte di e Famia di Pepona.
Nan no ta notabel, pasobra nan ta biba scondí y ta eskiva lus bibando den scuridad.
Pa medio di fruta nan cu ta fermentando y putriendo por lokuein trece acerca.

MORPHO AEGA RNB

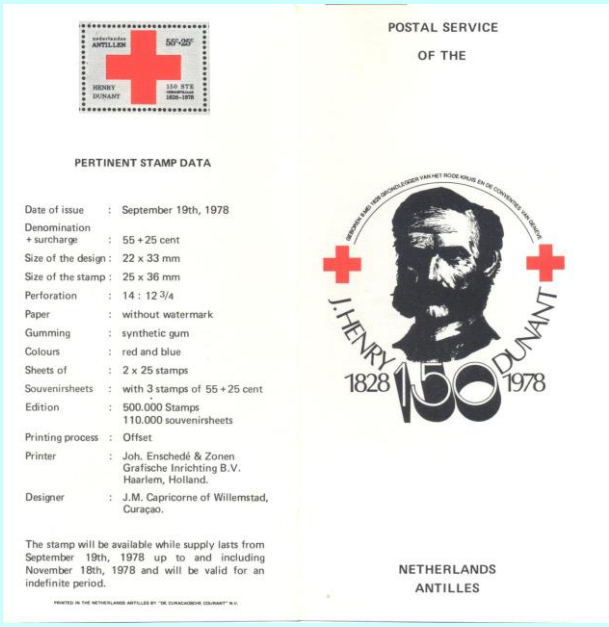
E barbuletanan di e Famia di Morpho ta e tiponan di mas conocí y mas notabel di America di Sur y America Central. Nan ta biba casi semper den e sitionan cu tin vegetacion bera y ta eskiva terenonan jano. E chenpiaranan muhe ta muchu mas scars cu e machuanan. Por cohenan pa medio di fruta cu ta di fermentando. Preferibelmente esnan cu ta fermentando.

HOW TO ORDER THE POSTAGE STAMPS

- ☐ Orders should be forwarded to: Postmaster, Willemstad, Curaçao, Netherlands Antilles.
- ☐ Orders for US$ 100.—, or more, should be accompanied by a bank draft or a certified cheque. Personal cheques are not accepted.
- ☐ Letters containing money should be registered.
- ☐ Correspondence by air mail is recommended.
- ☐ Remittance should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- ☐ International reply coupons are accepted at NAf 0,30 each.

A SPECIAL ISSUE
postal service of the netherlands antilles

E113F – 31 augustus 1978



PERTINENT STAMP DATA

Date of issue	:	September 19th, 1978
Denomination + surcharge	:	55 + 25 cent
Size of the design	:	22 x 33 mm
Size of the stamp	:	25 x 36 mm
Perforation	:	14 : 12 3/4
Paper	:	without watermark
Gumming	:	synthetic gum
Colours	:	red and blue
Sheets of	:	2 x 25 stamps
Souvenirsheets	:	with 3 stamps of 55 + 25 cent
Edition	:	500.000 Stamps 110.000 souvenirsheets
Printing process	:	Offset
Printer	:	Joh. Enschedé & Zonen Grafische Inrichting B.V. Haarlem, Holland.
Designer	:	J.M. Capricorne of Willemstad, Curaçao.

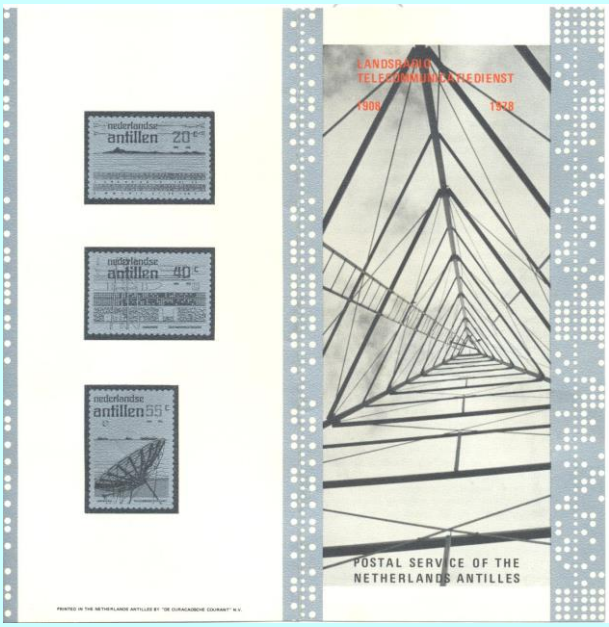
The stamp will be available while supply lasts from September 19th, 1978 up to and including November 18th, 1978 and will be valid for an indefinite period.

POSTAL SERVICE OF THE

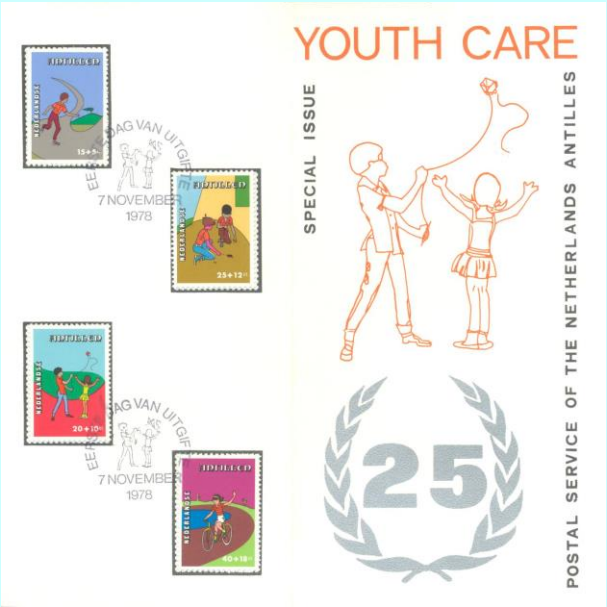
J. HENRY DUNANT 1828 150 1978

NETHERLANDS ANTILLES

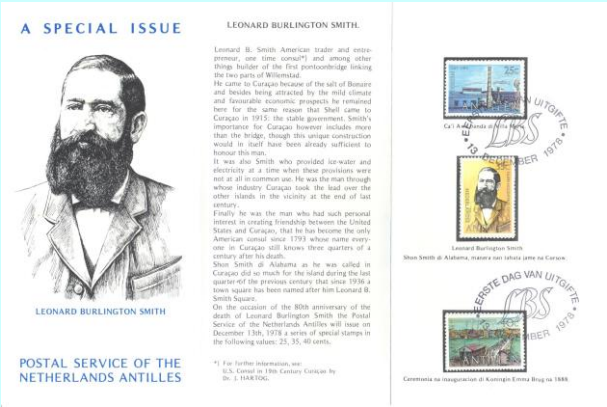
E114F – 19 september 1978 *



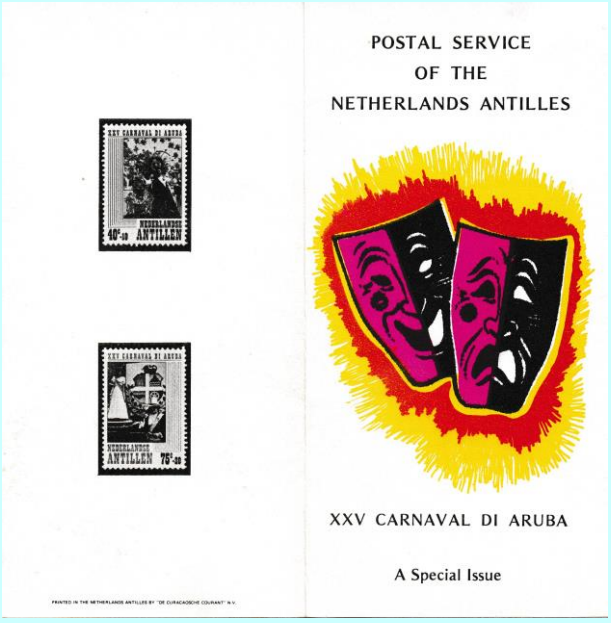
E115F – 31 augustus 1978



E116F – 31 augustus 1978



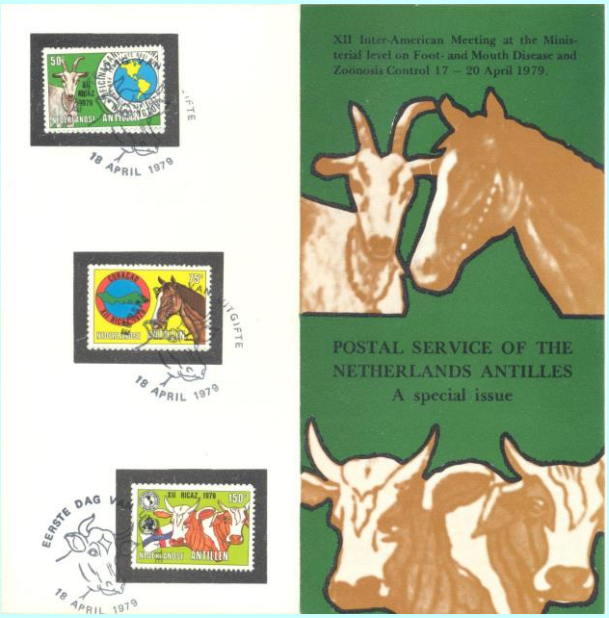
E117F – 13 december 1978



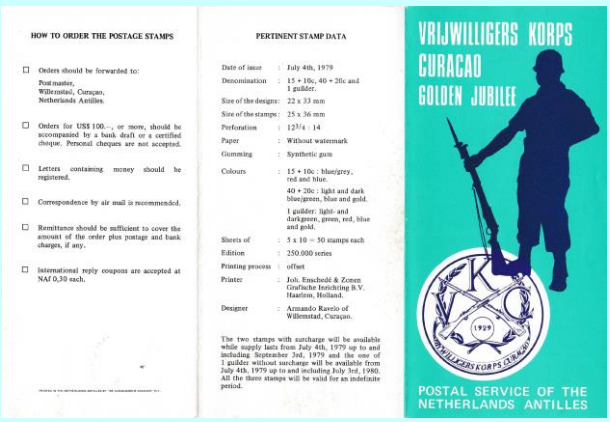
E119F – 20 februari 1979

XXV CARNAVAL DI ARUBA

On February 20, 1979 the Postal Service of the Netherlands Antilles will issue a serie of (2) special stamps with surcharge to the benefit of the „Stichting Arubaanse Carnaval" shortly called S.A.C. commemorating the 25th celebration of Carnival in Aruba.
The S.A.C. is a Foundation responsible for the organization of the Carnival festivities on the Island of Aruba. Aruba is one of the 3 A-B-C-islands of the Netherlands Antilles.
Carnival in Aruba long ago, celebrated originally by small groups and clubs has grown to such an extent that it needed coordination, that started 25 years ago by a Committee called Central Carnival Committee Aruba which constituted afterwards the S.A.C.
Carnival in Aruba is being celebrated as a pre-lent folkloric festival in which practically the entire population takes part. Preceded by Carnival Queen elections, Steelband-, Calypso- and Tumba Contests and nightly Jump-ups, the festivities reach the climax on Sunday before Ash-Wednesday.
The people in Aruba give away a colourful display of folklore, Carnival costumes, masks, floats, head- and body pieces, handmade in Aruba, artistically highly valued and all this accompanied by Steelband- and brass music, making this event most unique in the world and being the most orderly and safest Carnival in the world, by which Aruba became famous in the rest of the world.
This event attracts many visitors from all over the world who also actually can join the festivities making them feel the urge to keep returning to Aruba.
The designs represent a symbolic idea of Carnival in Aruba.
On one stamp the picture shows a bodypiece as a part of a Carnival group representing Heraldic Fantasy while the other stamp pictures a float representing the Coat of Arms of the Island of Aruba, all very colourful.



E120F – 18 april 1979 *



HOW TO ORDER THE POSTAGE STAMPS

- Orders should be forwarded to:
  Postmaster,
  Willemstad, Curaçao,
  Netherlands Antilles.
- Orders for US$ 100.–, or more, should be accompanied by a bank draft or a certified cheque. Personal cheques are not accepted.
- Letters containing money should be registered.
- Correspondence by air mail is recommended.
- Remittances should be sufficient to cover the amount of the order plus postage and bank charges, if any.
- International reply coupons are accepted at NAf 0,30 each.

PERTINENT STAMP DATA

Date of issue	:	July 4th, 1979
Denomination	:	15 + 10c, 40 + 20c and 1 guilder.
Size of the designs	:	22 x 33 mm
Size of the stamps	:	25 x 36 mm
Perforation	:	12¾ : 14
Paper	:	Without watermark
Gumming	:	Synthetic gum
Colours	:	15 + 10c : blue/grey, red and blue. 40 + 20c : light and dark blue/green, blue and gold. 1 guilder: light- and dark/green, green, red, blue and gold.
Sheets of	:	5 x 10 = 50 stamps each
Edition	:	250.000 series
Printing process	:	offset
Printer	:	Joh. Enschedé & Zonen Grafische Inrichting B.V. Haarlem, Holland.
Designer	:	Armando Ravelo of Willemstad, Curaçao.

The two stamps with surcharge will be available while supply lasts from July 4th, 1979 up to and including September 3rd, 1979 and the one of 1 guilder without surcharge will be available from July 4th, 1979 up to and including July 3rd, 1980. All the three stamps will be valid for an indefinite period.

E122F – 16 mei 1979

STAMPIA DI 15 + 10 CEN

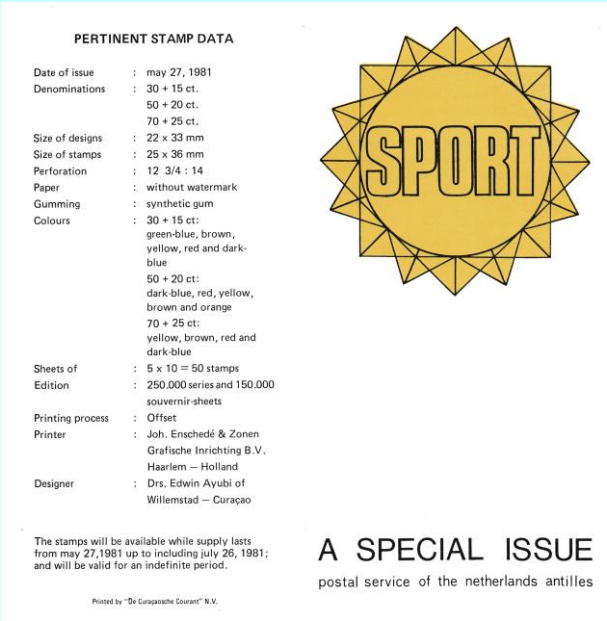
Bistí cu helmu y armá na nos colorman nacional, e Cuerpo di Voluntario di Corsow (VKC), cu a keda fundá dia 23 di Juni 1929, ta marcha na encuentro di un futuro nobo.
Tambe den e periodo despues di e Dia Grandi di oro aki e miembronan di e Cuerpo aki lo sigui sirbi nos comunidad voluntariamente, demostrando sentido di sacrificio, responsabilidad, obediencia, magnanimidad, hunta cu fiedad, cursihi y accion responsabel.
Mare e virtudnan militar aki, cu ta sigui biba pa semper den curason di nos junan, cu ta dispuesto na voluntariamente haci e sacrificio di man grandi pa nos Patria y Bandera, por ser transmití intacto na nos generacion cu ta marcha podilanti.
Den e caso ey nos Antiyanan lo cosecha e frutanan di nan sentido di sacrificio.

STAMPIA DI 40 + 20 CEN

Dia 26 di Augustus 1939, algun dia promé cu cuminsamentu di Segundo Guera Mundial, e promé miembronan di „Vrijwilligers Korps Curaçao" ta ser jamá basu di arma y ta hanja status militar completo.
Particularmente encargá cu servicionan di vigilancia y polisa, ademas di instruccion na Schutterij di Corsow cu lo a keda fundá despues, VKC ta tuma riba dje como tarea especial, un gran parti di proteccion di e instalacionnan di Shell.
E soldá na warda na uniform di combate, meimei di plant, schoorsteennan y buporman cu ta forma convooy pa transporta e combustibel tan importante hibe pa tropanan aliado, ta caracterisa e gran tarea cu VKC a cumpli cuse pa Antiyanan Holandes durante Segundo Guera Mundial. Nan a vigila instalacionnan di seta vital na Asiento, Caracasbasi y Bullenbasi, incluso gruponan di tunki riba e wafnan di Mobiil y Scharloo. For di e kustbatterijnan e VKC-nan stacioná aya riba tabata escolta convooynan te ora nan dispare na oriente.
Ta bon pa corda awor, cu libertad ta bay perdí, si nos no ta dispuesto na paga e prijs cu e ta costa, y e prijs aki ta e.o. un bon forma di defensa, pa cual sigue tin lugar, manera a keda demostrá den e 50 anjanan cu a pasa door di un cuerpo di voluntario pa defensa adecuá y preparó.

STAMPIA DI 1 FLORIN

E emblema di „Vrijwilligers Korps Curaçao", cu ta celebrando su di 50 Aniversario, ehecutá na oro, ta central riba en stampia, flankeá pa listanan ancho corá, blanco y blow, coloman básico di e bandera di Reino y di esun di Antiyanan Holandes.
E soldá di e Cuerpo di Defensa birri na uniform ceremonial y armá cu skopet, ta simbolisá un actitud di siguridad di su nes, vigilancia y disposicion pa ehecutá voluntariamente e obligacionnan asumí pa defende y protege nos Pais. Don fondo tin silueta di e munayanan di e antiguo Waterfort, cual su conquista dia 8 di Juni 1929 pa e revolucionario Venezolano Urbina a dana e empuhe pa fundacion di VKC door di difunto señor C. N. Winkel.
E nses un fierti aki a bira despues cuna di VKC, caminda pa medio di cooperacion cu e miembronan di e Cuerpo di Marinesnan, e Ehercito Real di India Holandes, Ehercito Real Holandés y Schutterij di Corsow, compañerismo, tolerancia y fraternidad a cria raiz y a lazonan di cooperacion entre VKC y e Garnizoen na Corsow, cu te ainda ta existí, a nace.
Nacé for di necesidad pa voluntariamente sirbi Patria den cooperacion cu Gobierno, e Cuerpo cu ta celebrando su Aniversario, ta awendia ainda ta cumpliendo cu su obhetivo y ta forma un elemento cu sin dje ta dificil mantene orden den nos comunidad.



PERTINENT STAMP DATA

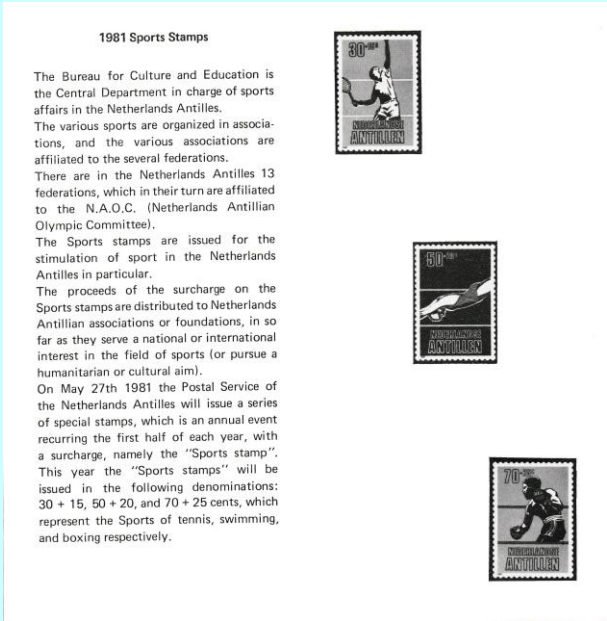
Date of issue	:	may 27, 1981
Denominations	:	30 + 15 ct. 50 + 20 ct. 70 + 25 ct.
Size of designs	:	22 x 33 mm
Size of stamps	:	25 x 36 mm
Perforation	:	12 3/4 : 14
Paper	:	without watermark
Gumming	:	synthetic gum
Colours	:	30 + 15 ct: green-blue, brown, yellow, red and dark-blue 50 + 20 ct: dark-blue, red, yellow, brown and orange 70 + 25 ct: yellow, brown, red and dark-blue
Sheets of	:	5 x 10 = 50 stamps
Edition	:	250.000 series and 150.000 souvernir-sheets
Printing process	:	Offset
Printer	:	Joh. Enschedé & Zonen Grafische Inrichting B.V. Haarlem – Holland
Designer	:	Drs. Edwin Ayubi of Willemstad – Curaçao

The stamps will be available while supply lasts from may 27,1981 up to including july 26, 1981; and will be valid for an indefinite period.

Printed by "De Curaçaosche Courant" N.V.

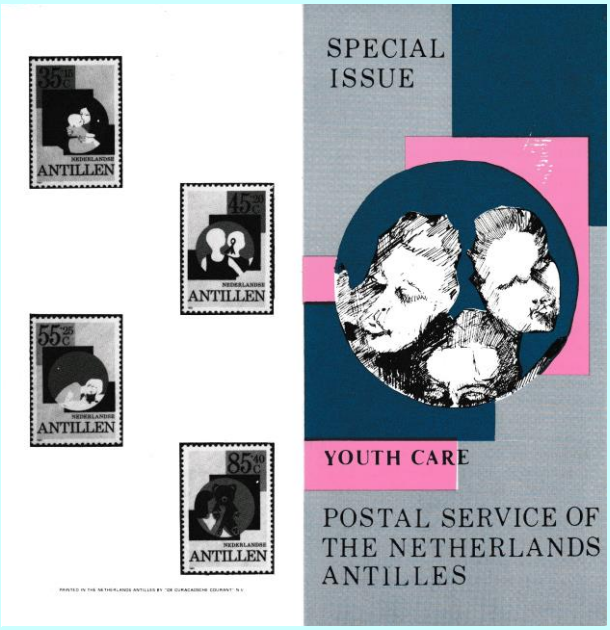
A SPECIAL ISSUE
postal service of the netherlands antilles

E140F – 27 mei 1981



1981 Sports Stamps

The Bureau for Culture and Education is the Central Department in charge of sports affairs in the Netherlands Antilles.
The various sports are organized in associations, and the various associations are affiliated to the several federations.
There are in the Netherlands Antilles 13 federations, which in their turn are affiliated to the N.A.O.C. (Netherlands Antillian Olympic Committee).
The Sports stamps are issued for the stimulation of sport in the Netherlands Antilles in particular.
The proceeds of the surcharge on the Sports stamps are distributed to Netherlands Antillian associations or foundations, in so far as they serve a national or international interest in the field of sports (or pursue a humanitarian or cultural aim).
On May 27th 1981 the Postal Service of the Netherlands Antilles will issue a series of special stamps, which is an annual event recurring the first half of each year, with a surcharge, namely the "Sports stamp". This year the "Sports stamps" will be issued in the following denominations: 30 + 15, 50 + 20, and 70 + 25 cents, which represent the Sports of tennis, swimming, and boxing respectively.

 E143F – 21 oktober 1981	